

# ARTIS

G A L L E R Y

## SAMANTHA LISSETTE

b. 1970 Dunedin, New Zealand

### ACADEMIC:

1998 – 1981 Bachelor of Arts (BA) Philosophy, University of Auckland.

Samantha Lissette exhibits regularly throughout New Zealand and internationally and her work is in public and private collections in New Zealand and China.

Lissette is a member of the New Zealand Medal Group (MANZ) and exhibits regularly with FIDEM International Medal Makers Congress.

Lissette has received public and corporate commissions for her work, most notably for Auckland City Council to Guangzhou, China; Auckland Botanic Gardens and Auckland University. Her most recent public commission is the *Little Blue Penguin Project* at Campbells Bay Beach on Auckland's North Shore.

Lissette works extensively in all scales of the bronze medium, from the monument to the miniature.

Her work is primarily focused on abstraction, exploring the relationship between 'designed' elements in the natural world and man's adaptation of them – merging organic and constructed ideas, exposing an innate link between the two.

There is a strong narrative quality to her sculpture, questioning aspects of the human condition; often employing humour or irony, bringing a sense of playfulness and delicacy to a medium that is traditionally associated with weight and substance.

Lissette has been exhibiting in ARTIS Gallery since 2017.