



JIM WHEELER

b. USA

ACADEMIC HISTORY:

|           |                                                                                          |
|-----------|------------------------------------------------------------------------------------------|
| 1980-1979 | Johnson Atelier Technical Institute of Sculpture, Princeton, New Jersey, USA             |
| 1975-1973 | University of North Carolina at Greensboro<br>Bachelor of Arts in Studio Art (cum laude) |
| 1973-1971 | University of the South Sewanee, Tennessee, USA                                          |

WORK HISTORY:

|           |                                                                                                 |
|-----------|-------------------------------------------------------------------------------------------------|
| 1999      | Three Foot Six, Lord of the Rings, Wellington: Supervisor, Rock/Foam Dept.                      |
| 1995-1996 | Manukau Institute of Technology, Lecturer in Sculpture at the School of Art & Design            |
| 1981-1989 | Art Works Studio Ltd, Auckland: Helped establish and run this Fine Art, bronze casting foundry. |

SELECTED SOLO EXHIBITIONS:

|      |                                                                                                                    |
|------|--------------------------------------------------------------------------------------------------------------------|
| 2022 | <i>Following Nature</i> , ARTIS Gallery Auckland                                                                   |
| 2015 | <i>Nature as Metaphor</i> , ARTIS Gallery, Auckland                                                                |
| 2010 | <i>'Stalking Nature'</i> – ARTIS Gallery, Auckland                                                                 |
| 1997 | <i>The Presence of Trees</i> , Ferner Galleries, Auckland<br><i>Sacred Sights</i> - The Drawings Gallery, Auckland |
| 1990 | <i>Pumphouse</i> , Auckland                                                                                        |
| 1986 | <i>Recent Bronzes</i> , RKS Art, Auckland                                                                          |
| 1982 | <i>Landscapes, Monuments and Variations on a Torn Circle</i> , RKS Art, Auckland                                   |
| 1981 | <i>Diametrical Bronzes</i> , RKS Art, Auckland                                                                     |

# ARTIS

G A L L E R Y

## COMMISSIONS:

|                  |                                                                                                 |
|------------------|-------------------------------------------------------------------------------------------------|
| 2003             | New Zealand Olympic Academy, Leonard A. Cuff Medal                                              |
| 2002             | Arts Foundation of New Zealand, Governors' Award designer                                       |
| 2000- 2001       | <i>Kanuka Bonsai</i> , private commission                                                       |
| 2000             | America's Cup 2000 NZ, Winner & Contender's Medal                                               |
| 1998, 97, 95, 94 | PA Consulting Group. Annual Corporate gift                                                      |
| 1997             | Scott's College, Wellington, Information Technology Award                                       |
| 1996             | <i>Genesis: Courtyard bronzes of volcanic islands and lava flows</i> , Hobson Gardens, Auckland |
| 1995             | <i>Battle for the Solomons</i> , commemorative WWII medal, Ferner Galleries, Auckland           |
| 1990             | Craig Steele Trophy, Auckland Grammar School.                                                   |

## AWARDS/HONOURS:

|                  |                                                                                                                                               |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 1999             | British Museum purchase of medallion, <i>Balanced Change</i> , for the exhibition <i>Size immaterial: hand-held sculptures of the 1990s</i> . |
| 1996:<br>develop | Research grant from Manukau Institute of Technology to<br>alternative bronze casting process.                                                 |
| 1992:            | QEII Arts Council Grant to build a bronze casting studio.                                                                                     |