ARTIS
GALLERY

TERRY STRINGER (ONZM)

Terry Stringer is a leading New Zealand sculptor and a key figure in the history of art in New Zealand. He has been represented by ARTIS since 2014.

Born in Cornwall, England in 1946, Stringer trained at Elam School of Fine Arts at the University of Auckland. He graduated with Honors in 1967 and in the following years received virtually every significant scholarship and award available to New Zealand artists.

Working predominately in bronze, the majority of Stringer's sculptures depict figures and still-life subjects. Allusions to his interest in classical antique art and literature can be seen and influences of cubism are also displayed in the faceting and juxtaposition of form.

His signature works have become synonymous with many high-profile public sites throughout Aotearoa/New Zealand.

In Auckland his work 'Mountain Fountain', is in the forecourt of Auckland's Cathedral of the Holy Trinity, 'The World Grasped' is situated between Parnell and Newmarket and 'Hygeia' is outside the Auckland University Faculty of Medical and Health Sciences, Grafton.

Throughout his career Terry Stringer has exhibited extensively, with solo shows in Auckland, Sydney, Los Angeles and London. He is represented in major public collections, including the Auckland and Christchurch Art Galleries, Museum of New Zealand Te Papa Tongarewa and the Alexander Turnbull Library.

Stringer was awarded the prestigious Queen Elizabeth II Arts Council Scholarship four times – 1977, 1981, 1982 and 1986. His contribution to New Zealand art was acknowledged in 2003, when he was the recipient of the country's national honour, the ONZM (Officer of the New Zealand Order of Merit).

ACADEMIC HISTORY:

1965-1967 Elam School of Fine Art, University of Auckland

AWARDS:
ONZM – Order of New Zealand Merit Award 2023
Portrait Sculpture Award, New Zealand Portrait Gallery, Wellington
Queen Elizabeth II Arts Council Awards

PUBLICATION:
STRINGER– The Art of Terry Stringer – Edited by Linda Tyler, Published by Massey University Press 2026
Photographs by Haru Sameshima and Jane Ussher

ARTIS
GALLERY

SELECTED SOLO EXHIBITIONS:

2026 *MONUMENT/FRAGMENT,* ARTIS Gallery, Auckland , New Zealand
2024 *SUCH STUFF* - ARTIS Gallery Auckland New Zealand
2020 *ASPECTS & LIGHTWELL* - With Ann Robinson ARTIS Gallery Auckland New Zealand
2018 *SOME NEW SCULPTURE* - ARTIS Gallery Auckland New Zealand
2016 *MODEL WITH THE SCULPTOR'S HANDS* - ARTIS Gallery Auckland New Zealand
2015 *Growing in the 1960s and Other Stories*, Milford Galleries, Queenstown, New Zealand
2013 *Transfigured Heads,* The Pah Homestead, TSB Wallace Arts Centre, Auckland, New Zealand
2011 *Figure & Ground,* Robin Gibson Gallery, Sydney, Australia
Recent Exhibition, Robin Gibson Gallery, Sydney, Australia
2010 *A Secret Room in the Head,* Koru Contemporary Art, Hong Kong
Figure in a Landscape, Beppu Wiarda Gallery, Portland, USA
2009 *Figure in the Landscape,* Brook Gifford Gallery, Christchurch New Zealand
2008 *Head Room,* Robin Gibson Gallery, Sydney, Australia
Head Room, Beppu Wiarda, Portland, U.S.A.
2006 *About Face,* Black Barn Gallery, Hawke's Bay, New Zealand
A Life in Sculpture, Webb's, Auckland, New Zealand
Our Home is Our Childhood, Robin Gibson Gallery, Sydney, Australia
Our Home is Our Childhood, Beppu Wiarda Gallery, Portland, U.S.A.2005
2005 *The Head is a Theatre of Dreams*, Mark Woolley Gallery, Portland U.S.A
2004 *The Architecture of Memory,* Brooke/Gifford Gallery, Christchurch, New Zealand
2003 *Going Home,* Milford Galleries, Dunedin, New Zealand
The Privileged Eye, Robin Gibson Gallery, Sydney, Australia
2002 *A Little Theatre Work for the Hands,* Robin Gibson Gallery, Sydney,Australia
A Little Theatre Work for the Hands, Simmons Gallery, London, U.K.
A Little Theatre Work for the Hands, Janne Land Gallery, Wellington, New Zealand
2001 *Living in my Head,* te tuhi, Auckland, New Zealand
The Palace of the Mind, Brooke Gifford Gallery, Christchurch, and FHE Gallery,Auckland, NZ
1999 *Behind the Studio Screen*, Janne Land Gallery, Wellington, New Zealand
1998 *Personal Museum*, Bishop Suter Gallery, Nelson, New Zealand
Personal Museum, Hawke's Bay Exhibition Centre, New Zealand
1996 *All We Are One Body,* Anna Bibby Gallery, Auckland, New Zealand
1994 *Hawke's Bay Museum,* Napier, New Zealand
1989 *Figures in a Landscape,* Fisher Gallery, Auckland, New Zealand
1988 Gow, Langsford Gallery, Auckland
1986 *Aspects of Recent New Zealand Art,* Sculpture 1 Auckland City Art Gallery, Auckland, NZ
1982 *Wrap Around Sculpture,* National Art Gallery, Wellington, New Zealand
Seen, Denis Cohn Gallery, and subsequent exhibitions, Auckland, New Zealand
Ankrum Galleries, Los Angeles, U.S.A.
1982 *Recent Works*, Rotorua City Gallery, Rotorua, New Zealand

ARTIS
GALLERY

SELECTED SOLO EXHIBITIONS (continued):

1981 *Living Room,* Manawatu Art Gallery, Palmerston North, New Zealand
Living Room, Sarjeant Gallery, Wanganui, New Zealand
Living Room, Dowse Art Gallery, Lower Hutt, New Zealand
Janne Land Gallery, Wellington, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
1978 *Bronzes & Painted Wood Sculpture,* Waikato Art Museum, Hamilton, New Zealand
Hogarth Galleries, Sydney, Australia 1975 Barry Lett Galleries, Auckland, New Zealand
Regular solo exhibitions nationally and internationally since 1975.SELECTED GROUP

MAJOR COMMISSIONS:

Awarded Nelson City Gateway Sculpture Commission
Dance to the Music of Time, Nelson, New Zealand
Mountain Fountain, Cathedral of the Holy Trinity, Auckland, New Zealand
Body Language/Spirit of Place, Palmerston North, New Zealand
The World Grasped, Newmarket, Auckland, New Zealand
Te Kawau Thinks of Queen Victoria, Selwyn College, Auckland
The Fates, Peter Craze Memorial' Ealing, London
Faith, Hope and Love, St Cuthbert's College, Auckland
Risen Christ, Cathedral Square, Christchurch
Kiri Te Kanawa, Aotea Centre, Auckland
White Lightning, Tutanekai Mall, Rotorua
Grand Head, Victoria Street, Wellington
Aotea Square Water Sculpture, Auckland