

PETER PANYOCZKI

(b. 1953 -)

Peter Panyoczki is a highly regarded mixed media artist, working in a hybrid of forms and mediums including painting, sculpture, installation, photography and digital technology.

Panyoczki grew up in Zurich, Switzerland - his family moved there from Budapest, Hungary, during the 1956 Revolution. He attended the University of Zurich, obtaining a Masters degree in 1980 (language, literature and art history) and he is fluent in six languages.

Prior to Covid in 2020 Panyoczki lived between New Zealand and Switzerland – he was permanently on the move and this was reflected in his work. In October 2018 Panyoczki completed a three month residency in Vladivostok, Russia and in August 2019 he exhibited at the *Beijing Biennale*.

Panyoczki belongs to the 1980s generation of artists who polemically rejected conceptual art, yet did not simply return to figurative art, instead having a conceptual interest in the question of art as a medium.

A common feature in Panyoczki's works is the presence of texture, be it actual surface texture or the representation thereof in photographic media. The textured surfaces are evocative, forming notions of one's past and inner self, or that which has been buried and forgotten.

ACADEMIC HISTORY:

1980 University of Zurich, Master of Arts (German Language and Literature, Art History)

SELECTED SOLO EXHIBITIONS:

2022: *RE -FLECTION - DISTANT MEMORIES PRESENT*, ARTIS Gallery, Auckland

2021: *RE-FLECTION*, ARTIS Gallery, Auckland

2019: *MAYDAY*, ARTIS Gallery, Auckland

2017: *Surface and Beneath*, Karin Weber Gallery, Hong Kong

The Vivian Gallery, Matakana/Auckland

2016: *Group Show*, Bath Street Gallery, Auckland

SELECTED SOLO EXHIBITIONS: (Cont.)

- 2015 : Sydney Contemporary Art Fair
Art Malaysia Expo, Kuala Lumpur
Group Show, Galerie Lukas Feichtner, Vienna
- 2014 : *The Invisible Visible*, Karin Weber Gallery, Hong Kong
Particle Meditations Part III, Galerie am Schillerplatz Vienna
Particle Meditations Part II, Global Art Source, Küsnacht / Zürich
- 2013: Art Fair Auckland with Bath Street Gallery
Particle Meditations, Bath Street Gallery, Auckland, New Zealand
Global Art Source, Küsnacht / Zürich
- 2012: Karin Weber Gallery, Hong Kong
- 2011: *MATTERS*, Bath Street Gallery, Auckland, New Zealand
Art Fair Auckland with Bath Street Gallery
- 2010: *Hauptbahnhof* (Main Railwaystation), Zürich, Switzerland
Peter Panyoczki- New Works, Galerie Werner Bommer, Zurich
New Zealand Artists, Pataka Museum, Wellington
- 2009: *Nature Morte – Still Life*, Bath Street Gallery Auckland, New Zealand
Zunehmend Undeutlich, Vebikus, Schaffhausen, Switzerland
Utsunomiya Museum of Art, Utsunomiya
Art Fair Auckland with Bath Street Gallery
- 2008: *Verscheinungen – Dis – Emergences*, Radical Gallery, Zug, Switzerland
- 2007: Bath Street Gallery, Auckland, New Zealand
- 2006: *Group show*, Bath Street Gallery, Auckland, New Zealand
Red Gallery, Nelson, New Zealand
Gallery M. L. Wirth, Zurich
Performance: *3 Poems* with Michael Renhart (NZ) and Georg Kohler (CH) Auckland City Gallery
Gallery M.L.Wirth, Zurich
- 2005 : Group Show at Nadine Mectaff, Beirut, Lebanon
Bath Street Gallery, Auckland, New Zealand
Mahurangi Group, Guest artist, Mahurangi, New Zealand
- 2004: Marie-Louise Wirth, Zurich
Swiss Art Miami, USA – (1st prize for painting)
Approximations, Gallery Vartai, Vilnius, Lithuania
Bath Street Gallery, Auckland, New Zealand

SELECTED SOLD EXHIBITIONS (Cont.)

- 2003: Gallery Global Art Source, Feldmeilen-Zurich, Switzerland
Marie-Louise Wirth, Zurich, Switzerland
Galerie Leupi, Ascona, Switzerland
- 2002: Art Vienna, Vienna, Austria
- 2001: Marie-Louise Wirth, Zurich, Switzerland
- 2000: Horizons, Halaszbasztya (Fischerbastei), with Tatjana Panyoczki, Budapest
Peter Panyoczki New Works, Brigitte Diserens, Geneva, Switzerland
- 1999: *Transit 4*, Galerie Frederic Sagot, Paris, France Galerie Frederic Sagot, Paris, France
Transit 1, New Work Studio, Wellington, New Zealand
Transit 2, Galerie Marie-Louise Wirth, Zurich, Switzerland
Transit 3, MMG Galerie, Tokyo, Japan
Lopdell House Gallery, Auckland, New Zealand
- 1998: Galeria Tres Punts, Barcelona, Spain
Kunst 98 (Art Fair), Zurich, Switzerland
- 1997: *Peter Panyoczki – New Work*, Marie-Louise Wirth, Zurich, Switzerland
- 1996: Gallery Gow Langsford, Auckland, New Zealand
- 1995: *Galerie Marie-Louise Wirth*, Zurich, Switzerland
- 1994: *Galerie Union Forum fuer Architektur und Kunst* (with G.Damisch,Vienna), Goldach,
Galerie Nova, Pontresina, Switzerland (Hommage a Giovanni Segantini)
- 1993: Galerie Margine, Zurich, Switzerland
Goethe Institut, Budapest, Hungary
- 1992: Stadtgalerie, Zofingen, Switzerland
Mouson Turm, Frankfurt, Germany
Villa Sassa, Lugano, Switzerland
- 1991: *Vanitas* (in collaboration with HSB,Zuerich and the Culture TV, Zurich) Studio
- 1990: Studio Antonio Beneito, Barcelona, Spain
- 1989: Galerie Madoni, Zurich, Switzerland
- 1988: Galerie Hodel, Zurich, Switzerland
- 1987:: Gluri-Suter Haus, Wettiingen, Switzerland
- 1986: Galerie Atelier 2000, Vienna, Austria
Galerie Commercio, Zurich, Switzerland
- 1983: Galeria Teorema, Florence, Italy
- 1982: – Galeria Teorema, Florence, Italy
- 1980: – Second Story Gallery, Lafayette, USA
- 1979: – Galerie Saager, Zurich, Switzerland

COMMISSIONS:

2014 – *Schindlerdörfli*, Emmenbrücke/Luzern, Switzerland
2006 – Raiffeisenbank Cham, Switzerland
2001 – Raiffeisenbank Aarau, Switzerland
1997 – Winterthur Versicherungen, Hauptsitz Zurich
1996 – Sparkasse Waedenswil (bank building)
1995 – Oberstufenschulhaus Wollerau (school)
1994 – Haus der Schweiz in Berlin (house of Switzerland)
CS- Bank Schanzengraben, Zurich
1992 – Sparkasse Horge, Switzerland
Sparcassa, Affoltern a. Albis, Switzerland
1989 – Model AG, Weinfelden, Switzerland

COLLECTIONS:

Erziehungsdepartement Zurich
UBS, Zurich
Credit Suisse, Zurich
Credit Suisse Berlin, Germany
Bank Leu
Schweizer rueck, Zurich
Nordfinanzbank, Zurich
The City Council of Wettingen, Switzerland
Publicitas, Baden, Switzerland
Zuercher Kantonalbank, Zurich
Wsa- Company, (large collection), Switzerland
Zuerich-Versicherungen, Zofingen
Winterthur Versicherung, Zurich
Trifina AG, (large collection), Zurich
New Zealand Post, Wellington
Swiss Embassy, Wellington
Kunsthaus Richterswil, Switzerland
Jenny Gibbs Collection, Auckland
James Wallace Collection, Auckland
Julius Baer, Zurich
Bank Von Tobel, Zurich
Bank Cantrade, Zurich
Utsunomiya Museum of Art, Nagako-cho, Tokyo

RESIDENCIES:

2018: Artist in Residence Program in Vladivostok (June to October)

1993: Art Residence in Budapest

PUBLICATIONS:

2017 *Peter Panyoczki – Surface and Beneath* – Zurich 2017

2004 – *Distance and Proximity*

A monograph on Peter Panyoczki, with texts by Georg Kohler, Wystan Curnow,
Peter Panyoczki, imp.press Auckland