

ACADEMIC HISTORY

2002 – MA in Art and Design, First Class Honours, AUT, Auckland.

PRIZES, AWARDS, RESIDENCIES

- 2021 – Senior Pacific Artist Award, Creative New Zealand
2018 – Artist in Residence, ISCP, Brooklyn, New York
2017 – Paramount Award, Wallace Arts Trust.
2013 – Artist in Residence, Bridge Guard, Sturovo, Slovakia.
 CNZ funding towards exhibition and writing of *Le Tumau*.
2012 – Artist in Residence, Uni-tech, Auckland.
2011 – CNZ funding to towards group exhibition in London, England.
 Wallace Arts Trust Funding towards solo exhibition, New York, USA.
2010 – Team McMillan BMW Finalist Art Awards, Newmarket, Auckland.
 Artist in Residence, McCahon House, Titirangi, Auckland.
 CNZ funding to travel within Taiwan and to Hong Kong.
 Artist in Residence, Taipei Artist Village, Taiwan.
2009 – Artist in Residence, BCA, Rarotonga, Cook Islands.
 CNZ funding towards solo exhibition, Chelsea, New York, USA.
2008 – CNZ funding towards *Le Onoeva – Misunderstood Aitu* catalogue.
 Research Scholarship, M B Centre, Ilam University, Canterbury.
2006 – Charles Southwell Award, Association of Rationalists & Humanists.
 CNZ funding towards solo exhibition at Whitespace, Auckland.
2001 – CNZ funding towards solo exhibition, Salamander Gallery, Christchurch.
 CNZ funding towards solo exhibition, Salamander Gallery, Christchurch.
 Recipient of the James Wallace Post Graduate Award
2000 – CNZ funding towards solo exhibition at Dowse Museum, Wellington.
 First recipient of AUT School of Art and Design Pasifika Scholarship.
1999 – Artist in Residence, M B Centre, Ilam University, Canterbury.
1998 – First recipient of Martin Hughes Interior Architects Travel Grant.
 Artist in Residence, Casula Powerhouse, Liverpool, Sydney Australia.
 Funding from the Australian Arts Council for a Residency in Sydney.
1997 – CNZ funding towards solo exhibition at Pumphouse Gallery, Auckland.
 Certificate of Appreciation, Mayor of Manukau for supporting local arts.
1996 – CNZ funding to travel to the Sixth Festival of Arts in Samoa.
1995 – Merit Award, Pumphouse Art Awards, Pumphouse Gallery, Auckland.
 CNZ funding towards solo exhibition at Mangere Arts Centre, Manukau.
1994 – Artist in Residence, Mangere Community Arts Centre, Mangere.

SELECTED SOLO EXHIBITIONS

- 2021 – *AN UNCANNY CATHARSIS OF UNREQUITED BONES*, Artis Gallery, Auckland.
 Umbically Brown, PG192 Gallery, Christchurch.
2020 – *Conciliation Gatherers*, Milford Gallery, Queenstown
2019 – *Kamoan Mine*, Hastings City Art Gallery, Hastings.
 An Unwished Heart, Franklin Arts Centre, Pukekohe.

- Diasporic Pulse*, Bergman Gallery, Rarotonga, Cook Islands.
Dispersed Humanoids, PG192 Gallery, Christchurch.
Embryonic Uslands, Milford Galleries, Dunedin.
Kamoan Mine, Wallace Art Gallery, Morrisville.
Kamoan Mine, The Pah Homestead, Auckland.
- 2018 – *Diasporic Pulse*, ISCP Open Day, Brooklyn, New York.
A Clouded Diaspora, Milford Galleries, Queensland.
Mar Mangere Aroha, Bergman Gallery, Rarotonga, Cook Islands.
- 2017 – *Samoa mo Samoa*, Mangere Town Centre, Auckland.
An Unlovely Sorry, Fresh Gallery, Auckland
UFO Islands, Bergman Gallery, Rarotonga, Cook Islands.
Homonoia People, PG192 Gallery, Christchurch.
Ufological Islands, 12 Gallery, Auckland.
- 2016 – *The Blue People*, All Goods Gallery, Auckland.
Ubiquitous People of Erodipolis, Milford Galleries, Dunedin.
- 2015 – *Ghosts of a Second Samoan*, MAC – Nga Tohu o Uenuku, Auckland.
Quaint People of Nuanua, PG gallery 192, Christchurch.
Atmosphere People of Moana, Milford Gallery, Dunedin.
The Checkmate of Wild Rainbows, PP Gallery, Auckland.
- 2014 – *Waking up to the Obsolete People*, 12 Gallery, Auckland.
Waking up to the Obscurity People, Te Uru Gallery, Auckland (3 days).
Waking up to the Obscurity People, PP Gallery, Auckland.
Waking up to the Oculus People, Milford Galleries, Queenstown.
The Crucifixion Studies, Chambers241, Christchurch.
- 2013 – *World of Trylapid*, BCA Gallery, Rarotonga, Cook Islands.
The Choirs of Lupotea, Milford Galleries, Dunedin.
Rubik Sunflowers, Bridge Guard Gallery, Sturovo, Slovakia.
Rainbow You, Rainbow Me, Kaleidoszkop, Ezstergom, Hungary.
Episades of Pino'nati, Auckland Art Fair, Auckland.
Le Tumau, Whitespace, Auckland.
- 2012 – *Imaginary Park*, Snowwhite Gallery, Uni-tech, Auckland.
The Quixotic Cruxifixion of Iesu, Whitespace, Auckland.
Olaga People, Cosset Café, Auckland.
Immigrant Mind, TSB Bank Wallace Arts Centre, Auckland.
Dandelion People, BCA Gallery, Rarotonga, Cook Islands.
Quasimodo Love, Papergraphica, Christchurch.
Polyneitus Spring, Milford Galleries, Dunedin.
- 2011 – *Op City*, Whitespace, Auckland.
World of Lemeads, ROAR! Gallery, Wellington.
World of Erodipolis, Milford Galleries, Dunedin.
Arytipidal, Blue Oyster, Dunedin.
Ufological City, VOLTA, New York, USA.
- 2010 – *Cryptid Illuminati*, Whitespace, Auckland.
Andy Leleisi'uao, McCahon House, Titirangi, Auckland.
Wandering Through Pandemonium Quiet, COCA Gallery, Christchurch.
Andy Leleisi'uao, Thistle Hall, Wellington.

- Andy Leleisi'uao, Taipei Artist Village, Taipei, Taiwan.
- 2009 – *Asefeka of the Unmalosa*, Kips Gallery, Chelsea, New York, USA.
Areatures of the Arctaur People, BCA, Rarotonga, Cook Islands.
Anchored Violetus, Kermadec, Auckland.
Le Onoeva – Misunderstood Aitu, Whitespace, Auckland.
Mangere Aroha, Whitespace, Auckland. Aroha Mangere, Mangere People's Centre, Mangere, Manukau.
- 2008 – *Andy Leleisi'uao*, McCarthy Gallery, Auckland.
Angipanis of the Abanimal People, Whitespace, Auckland.
- 2007 – *Lost Kamoans of the Godly and Godless*, Whitespace, Auckland.
- 2006 – *Ballad of a Cheeky Darkie*, Te Tuhi – The Mark, Pakuranga, Auckland.
Catch a Sparkling Spirit, Salamander Gallery, Christchurch.
I Need to See Alien, Whitespace, Auckland.
Empowered Wallflower, Whitespace, Auckland.
- 2005 – *We're Not Black*, Salamander Gallery, Christchurch.
Cheeky Darkie, Whitespace, Auckland
- 2004 – *The Ballad of Tinou'amea and Pepe*, Whitespace, Auckland.
Dressed to Kill, Salamander Gallery, Christchurch.
- 2003 – *Tribute to Western Samoa*, Salamander Gallery, Christchurch.
The Umu Collection of Titles, Whitespace, Auckland.
- 2002 – *Minoi, Minoi Mai*, Salamander Gallery, Christchurch.
- 2001 – *My Samoan Accent*, Artstation Gallery, Ponsonby, Auckland.
The Brown Corner, Salamander Gallery, Christchurch.
Seta Blue, Mangere People's Centre, Mangere, Manukau.
Tired of Silence, Dowse Art Museum, Lower Hutt, Wellington.
- 2000 – *Polynesian Grotesques*, Muka Studio, Ponsonby, Auckland.
Crashed Presbyterian, Te Taumata Art Gallery, Auckland.
- 1999 – *Patterns of My Lavalava*, Ilam University, Christchurch.
- 1998 – *Furious (with G. Hookey)*, Casula Powerhouse, Sydney, Australia.
The Brownest Dawn, The Pumphouse, Takapuna, Auckland.
- 1997 – *Selected Works*, Pakuranga Cultural Centre, Pakuranga, Manukau.
Waking Up To My Polynesian Spine, Aotea Centre, Auckland.
- 1996 – *Selected Works*, Aotea Centre, Auckland Central, Auckland.
- 1995 – *Selected Works*, Manurewa Nathan Homestead, Manukau.
Selected Works, Papatoetoe Library, Manukau.
Early Escapades, Mangere Community Arts Centre, Manukau.