

ARTIS

G A L L E R Y

RON LEFT
b. 1948

After many years of involvement in Art and Design at AUT, and completing a PhD in 2016, Ron Left has returned to full-time painting.

Following a succession of exhibitions at Petar James Gallery, Gallery Data and ARTIS Gallery in the 1970s and 80s, he focussed on collaborative and group shows in NZ and Australia. These recent works explore new ways of re-inventing abstraction, including the use of photographic images. Ron has recently built a large studio and workshop overlooking the Manukau Harbour.

"Photographic and painting processes are not merely juxtaposed but develop a dynamic between the two (and between image and surface) so that they start to define and re-define each other. The photographic image begins to look like drawing or painting, and the abstract surfaces and surface marks and visual noise are intimately connected to an actual presence. The photographic image becomes gestural and abstract and there is a flow between these disciplines."

Ron Left

Ron has works held in significant private and public collections both within New Zealand and internationally including Auckland Art Gallery Toi O Tāmaki and the Fletcher Trust Collection.

ACADEMIC HISTORY:

- 2016 PhD completed February 2016, graduated July 2016
Topic: *Painting and Time: The dynamic of the actual and the virtual*
- 2005 MA Art & Design (1st Class Honours), AUT
- 1973 Teaching Diploma in Art and Art History, Christchurch Secondary Teachers College
- 1971 Bachelor of Fine Arts, University of Auckland

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SELECTED SOLO EXHIBITIONS:

- 2020 – *The Fenestra Series*, ARTIS Gallery, Auckland
- 2019 – *Shadow Series*, ARTIS Gallery, Auckland
- 2016 – Doctoral thesis exhibition at St Paul ST Gallery 1, February 2016
- 2005 – MA thesis exhibition Nov/Dec, AUT
- 2004 – *Vacancy*, Te Tuhi, Pakuranga, Auckland
- 1997 – *Ladders*, Drawings Gallery, Auckland
- 1996 – Drawings Gallery, Three Dimensional Drawings, Auckland
- 1993 – Survey of Painting and Sculpture 1975-1992, Brooker Gallery, Wellington
- 1992 – *Hand-made Cameras and Photographs*, Brooker Gallery, Wellington
- 1990 – *Unfurling*, ARTIS Gallery, Auckland
- 1989 – Steel Sculptures, '*Paintskin*' series, ARTIS Gallery, Auckland
- 1987 – *Aluminium Fold and Channel series*, ARTIS Gallery, Auckland
- 1986 – *Aluminium Fold series*, ARTIS Gallery, Auckland
- 1985 – *Axial series*, ARTIS Gallery, Auckland
- 1983 – *Square Shift series*, Petar/James Gallery, Auckland
- 1981 – *Equipoise series*, Petar/James Gallery, Auckland
- 1980 – *Lacuna series*, Petar/James Gallery, Auckland
- 1978 – *Painting/Structures*, Gallery DATA, Auckland
- 1977 – *Ron Left – Paintings*, Gallery DATA, Auckland
- 1976 – *Tondo series*, Petar/James Gallery, Auckland
- 1973 – CSA Gallery, Christchurch