

ARTIS

G A L L E R Y

AROHA GOSSAGE
b. 1987

The precious matrilineal knowledge that our mother gave to us - of how to fish and how to grow kai, is so important to me. I feel it is part of our connection to our whenua. We move away, we live in two worlds, but we always return back to our hau kainga (homeland).

Aroha Gossage graduated with a Masters of Art & Design (Honours) in 2015, Auckland University of Technology. Her Iwi (tribe) of Ngāti Wai, Ngāti Ati Awa and the hapu (sub-tribe) Ngāti Ruahine/Ruanui, Ngāti Manuhiri.

During 2016 Gossage was commissioned by the Kelliher Art Trust to paint a work of Little Barrier Island which was unveiled in December 2016. In March 2017 the Kelliher Art Trust held an exhibition of their Collection - 'New Zealand Landscapes, Six Decades: Leonard Mitchell to Aroha Gossage'.

Her initial solo exhibition at ARTIS, Whenua, was held in March/April 2017. The huge interest in this exhibition resulted in all works selling - one of which was purchased by the Auckland War Memorial Museum.

Gossage has been represented at ARTIS Gallery since September 2016.

EDUCATION:

2015	Masters of Art & Design (Honours), AUT, Auckland
2014	Post Graduate Honours, AUT, Auckland
2013	Bachelor of Fine Arts, AUT, Auckland
2010 – 2011	Bachelor of Fine Arts, Quay School of Arts, UCOL, Wanganui

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SELECTED EXHIBITIONS:

- 2025 *INTO THE LIGHT*, ARTIS Gallery, Auckland
- 2025 *SHARE YOUR THOUGHTS WITH THE WORLD*,
Page Galleries, Wellington
Exhibiting with sisters, Star and Ra Gossage
- 2023 *KŌKŌWAI*, – with Fiona Garlick (sculpture)
- 2020 *HE MARA ORANGA*, ARTIS Gallery, Auckland
- 2018 *WAIRUA*, ARTIS Gallery, Auckland
- 2017 *WHENUA*, ARTIS Gallery, Auckland

SELECTED GROUP EXHIBITIONS & COLLABORATIONS:

- 2020 *From the Ground Up*, Dowse Art Museum, Lower Hutt
24 October 2020- 7 March 2021
- 2016 *Waenga*, ARTIS Gallery, Auckland
Hikohiko, Papakura Art Gallery, Auckland
The Tie that Binds, Whitespace Gallery, Auckland

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SELECTED GROUP EXHIBITIONS & COLLABORATIONS: (continued)

- 2015 Masters Graduate Exhibition, AUT, Auckland
- 2014 *Pakiri*, Studio One, Auckland
Te Toi Hou, Northart, Auckland
- 2013 *Off Broadway*, Northart, Auckland
Pocket Edition, Northart, Auckland
Graduate Exhibition, Auckland University of Technology

MAJOR COMMISSIONS & COLLECTIONS:

- 2020 James Wallace Collection
- 2017 Auckland War Memorial Museum
- 2016 Kelliher Art Trust
- 2015

AWARDS:

- 2011 Sarjeant Gallery, Whanganui – Patillo Scholarship Finalist

BIBLIOGRAPHY

Morris, P. (2017). An Unfolding of Time: Aroha Gossage's 'Whenua'. Art New Zealand, 162(Winter 2017), pp.76-9

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McNamara, TJ. (2016, September 24). At the Galleries. New Zealand Herald.