



AROHA GOSSAGE

b. 1987

New Zealand

EDUCATION:

2015	Masters of Art & Design (Honours), AUT, Auckland
2014	Post Graduate Honours, AUT, Auckland
2013	Bachelor of Fine Arts, AUT, Auckland
2010 – 2011	Bachelor of Fine Arts, Quay School of Arts, UCOL, Wanganui

SELECTED EXHIBITIONS:

2025	<i>INTO THE LIGHT</i> , ARTIS Gallery, Auckland
2025	<i>SHARE YOUR THOUGHTS WITH THE WORLD</i> , Page Galleries, Wellington Exhibiting with sisters, Star and Ra Gossage, 30 January-22 February 2025
2023	<i>KŌKŌWAI</i> , – with Fiona Garlick (sculpture)
2020	<i>HE MARA ORANGA</i> , ARTIS Gallery, Auckland
2018	<i>WAIRUA</i> , ARTIS Gallery, Auckland
2017	<i>WHENUA</i> , ARTIS Gallery, Auckland

SELECTED GROUP EXHIBITIONS & COLLABORATIONS:

2020	From the Ground Up, Dowse Art Museum, Lower Hutt Community, Cultivation and Commensality 24 October 2020 - 7 March 2021 (Several works via ARTIS Gallery)
2016	Waenga, ARTIS Gallery, Auckland Hikohiko, Papakura Art Gallery, Auckland The Tie that Binds, Whitespace Gallery, Auckland

ARTIS

G A L L E R Y

2015	Masters Graduate Exhibition, AUT, Auckland
2014	Pakiri, Studio One, Auckland Te Toi Hou, Northart, Auckland
2013	Off Broadway, Northart, Auckland Pocket Edition, Northart, Auckland Graduate Exhibition, Auckland University of Technology

MAJOR COMMISSIONS & COLLECTIONS:

2020	James Wallace Collection
2017	Auckland War Memorial Museum
2016	Kelliher Art Trust
2015	James Wallace Collection

AWARDS:

2011	Sarjeant Gallery, Whanganui – Patillo Scholarship Finalist
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BIBLIOGRAPHY

Morris, P. (2017). An Unfolding of Time: Aroha Gossage's 'Whenua'. Art New Zealand, 162(Winter 2017), pp.76-9
Seven stars of Matariki. (2017). Art Zone, 69(2017), p.26
McNamara, TJ. (2016, September 24). At the Galleries. New Zealand Herald