

ARTIS

G A L L E R Y

MARIAN FOUNTAIN
b. 1960

Born In New Zealand, Marian Fountain was introduced to the techniques of bronze casting while studying at Elam School of Fine Arts (1979 – 1983). There, under the guidance of Paul Beadle, Fountain developed a deep respect for the traditional processes of the medium. In 1984, she received a major travel grant from the Queen Elizabeth II Arts Council, and travelled initially to London, where she gained experience casting at the Royal College of Art. Fountain then moved to Italy, where she studied at the Scuola della Mediglia (Rome Mint).

Melding the inspiration of the rich diversity of European art, history and culture with her New Zealand roots and the cultures of the Pacific, Fountain uses the female form, plant life and the animal kingdom, often in states of metamorphosis, to explore themes of fertility, womanhood, conflict, change and growth. Her works demonstrate an environmental awareness and concern for the future of mankind.

Marian Fountain is a member of the New Zealand Medallion Group and has designed and made medals for the 1988 XIV Commonwealth Games, the 2003 America's Cup and for the Friends of Birmingham Museums in 2007.

Fountain has exhibited at the British Museum, The National Gallery of Scotland, the Museo Archeologico of Milan, York Museum, Auckland Museum and the French Mint. She has designed and made medals for the Commonwealth Games (1990), America's Cup (2003) and for the "Entente Cordiale" (2004). Also, amongst others, she completed a series of 34 bas-reliefs for the Royal Infirmary of Edinburgh Hospital. Her works have been displayed at the New Zealand Embassy in Paris and in London and are held in the British Museum and Smithsonian Museum collections.

Fountain has been living in Paris for over 35 years and exhibits regularly in Europe, while keeping a continuous presence in the New Zealand art world.

Marian Fountain has been exhibiting with ARTIS Gallery since 2010.

ACADEMIC HISTORY:

1979 – 1983	Bachelor of Fine Arts (Sculpture and Design), Elam School of Fine Arts, University of Auckland
1985- 1986	Scuola della Medaglia, Rome Mint

SELECTED COMMISSIONS:

2017	' <i>The Earth Remembers</i> ', bronze, 3m high, Arras, France – commemorating the five hundred New Zealand tunnellers during the First World War.
2010	Jones Medal for Royal Society of NZ for lifetime achievement in the mathematical sciences. 33 medals for GS1 France Portrait medal for Jacob Dellacqua

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SELECTED COMMISSIONS: (continued)

- 2009 5 installations of 35 bas reliefs and 50 existing plaques in the Royal Infirmary of Edinburgh hospital corridors
Collector medal 'Shelter 1' for British Art Medal Society
- 2008 8 trophies for GS1 France (Barcode Company)
- 2007 Medal for the Friends of Birmingham Museums and Art Galleries
Medal for St Andrew's church, New Zealand
- 2004 150 medals to commemorate L'Entente Cordiale for l'Association France Grande Bretagne
- 2003 160 medals for Gencod Ean France
Prize medals for the America's Cup
- 2002 Medals for the Franco-British Lawyers' Society
- 2001 Trophy and medals for the British Army
- 1994 Wall plaque (crest), Saudi Air Force
- 1993 Commemorative medal for the liberation of Le Quesnoy, 1918, commissioned by NZ Govt.
- 1992 Bronze gate for dog cemetery, Ferne Estate, Wiltshire
- 1991 Abel Tasman Commemorative plaque, Hagley Park, Christchurch
- 1989 Plaque for base of the tomb of Jean Batten in Majorca (the first solo flight from England to NZ in 1936), commissioned by NZ Government.
- 1988 Prize & Commemorative medals for XIV Commonwealth Games, Auckland
- 1986 Hinetitama medal commissioned by French Mint
- 1983 Sundial for the Medical School. Auckland University

PUBLIC ACQUISITIONS:

British Museum
Smithsonian Museum, Washington DC
Auckland Museum
York Museum
Goldsmiths, London

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SELECTED SOLO EXHIBITIONS:

2020	<i>Parallel Reflections</i> , ARTIS Gallery, Auckland
2010	<i>Remote Control</i> , ARTIS Gallery, Auckland
2007	<i>Soirée</i> , New Zealand Embassy, Paris
2006	<i>Pacifiques</i> , Galerie d'Art d'Ailleurs d'Aujourd'hui, Paris <i>The Senate</i> , Paris, event for Club Agora
2005	Judith Anderson Gallery, Hawke's Bay Edmiston Duke Gallery, Auckland <i>Planète B</i> , New Zealand Embassy, Paris
2004	<i>Window of Marc Chauvin</i> , Levallois-Perret, Paris
2003	<i>The Earth Remembers</i> , Anzac Day, Le Quesnoy, France
1997/2000	Chateau de Chatelperron
2001	<i>Retour aux Sources</i> , Judith Anderson Gallery, Auckland Art Gallery <i>Retour aux Sources</i> , Hotel Millennium, Paris
1999	Laboratoire Vital, Galerie W, Montmartre, Paris
1998	New Zealand Embassy, London
1997	<i>Life Forms</i> , Simmons Gallery, London
1996	Galerie 'Le Lys', Ile Saint Louis, Paris
1995	Aberhart North Gallery, Auckland <i>Muse and Mother</i> , York Museum, GB. Exhibition of 80 medals
1994	Limehouse Gallery, London <i>Soirée Métamorphosante</i> , 100 sculptures, 1000 guests, Paris
1993	<i>Métamorphose</i> , New Zealand Embassy, Paris Furstenberg Gallery, Paris, along with works by Salvador Dali
1990	<i>Cabinet of medals</i> , National Galleries of Scotland, Edinburgh
1989	Museo Archeologico Numismatico, Milano CSA Gallery, Christchurch, NZ
1987	KROK-O-DIL Gallery, London Gallery Marilyn Morris Fine Art, Washington DC, USA
1986	Galeria Schneider, Rome
1983/86	New Vision Gallery, Auckland

'THE EARTH REMEMBERS' – Memorial sculpture in Arras, France.

Unveiled at the Centennial Ceremony of the Battle of Arras, 9 April 2017.

The northern French town of Arras chose to pay tribute to the 500 New Zealand tunnellers during the First World War. This sculptural monument by artist Marian Fountain, has been placed near the entrance to the Wellington (in Arras) Quarry Museum.