

ACADEMIC HISTORY

1988 – 1991 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland University, Auckland, New Zealand.

SOLO EXHIBITIONS

2021 – *Shadow Passes – Light Remains*, ARTIS Gallery, Auckland
2019 – *Incrementum*, ARTIS Gallery, Auckland
2017 – *Minutiae*, ARTIS Gallery, Auckland
2015 – *A Promise of Tomorrow*, ARTIS Gallery, Auckland
2013 – ARTIS Pavilion – Auckland Art Fair, Auckland
Ordinarily Sacred, ARTIS Gallery, Auckland
2012 – *Flourish*, ARTIS Gallery, Auckland
2011 – *Naissance*, Gallery Thirty Three, Wanaka
2010 – *Techne Tou Biou*, Christchurch
Rotatio, Whitespace, Auckland
2009 – *Small Works*, The Arthouse, Christchurch
2008 – *New Work*, Whitespace, Auckland
Nouveaux Tableaux, Espace Cotos, St Tropez, France
Paintings, Amisfield Winery, Lake Hayes, Queenstown
New Work, The Arthouse, Christchurch
New Paintings, Gallery Thirty Three, Wanaka
2007 – *New Paintings*, Cable Bay, Waiheke Island
New Work, Whitespace, Auckland
New Work, The Arthouse, Christchurch
2006 – *New Paintings*, Whitespace, Auckland
2005 – *New Work*, Whitespace, Auckland
Un regard sur une nouvelle couleur, Vallauris, France
Un regard sur une nouvelle couleur, Whitespace, Auckland
Clearing, Bowen galleries, Wellington
2004 – *New Work*, Whitespace, Auckland
2003 – *New Work*, Whitespace, Auckland
New Paintings, Bowen Galleries, Wellington
New Work, Lesley Kreisler Gallery, New Plymouth
2002 – *New Work*, Judith Anderson Gallery, Auckland
2001 – *Recent Work*, Bowen Galleries, Wellington
New Work, Judith Anderson Gallery, Auckland
2000 – *Round the Mountain*, Lesley Kreisler Gallery, New Plymouth, NZ
New Work, Judith Anderson Gallery, Auckland, NZ
1999 – *Homeward*, Bowen Galleries, Wellington, NZ
1998 – *Treasure*, Judith Anderson Gallery, Auckland, NZ

Quest, Lesley Kreisler Gallery, New Plymouth, NZ
1997 – *Past Voyages*, Judith Anderson Gallery, Auckland, NZ
1996 – *Time & Tide*, Salamander Gallery, Christchurch, NZ
Recent Works, Lesley Kreisler Gallery, New Plymouth, NZ
1995 – *New Work*, Oedipus Rex, Auckland, NZ
1994 – *On the Way Back*, Oedipus Rex, Auckland, NZ
1993 – *New Work*, Lesley Kreisler Gallery, New Plymouth, NZ
Recent Work, Oedipus Rex, Auckland, NZ
1992 – *Plains of Time*, Chiaroscuro, Auckland, NZ

COMMISSIONS & COLLECTIONS

Nicky Foreman is represented in private and corporate collections throughout New Zealand and internationally, including New York art collector – Jim Rosenfield's collection. Commissions include works for the National Business Review, Saatchi & Saatchi and Chapman Tripp.