

ARTIS

G A L L E R Y

NICKY FOREMAN

b.1970

Nicky Foreman has been represented by ARTIS Gallery since 2011. She attended Elam School of Fine Arts, Auckland University 1988 – 1991 and graduated BFA 1992.

Her first exhibition in Auckland was in 1992 and since then she has exhibited in Auckland, Wellington, New Plymouth, Christchurch, Wanaka and France.

From the onset, she has worked in a compartmentalized format. Foreman's work can be viewed twofold – in small icon-like pieces and as the whole. Her work is concerned with taking everyday objects and placing them within a different environment, hence they can be viewed in a difference context as precious and beautiful. Within this method of working, Foreman plays off order against chaos and abstract against figurative.

Foreman uses oil paint with an assemblage of other materials. She manipulates her materials and invents for herself new techniques that evolve through her everyday practice, giving a sense of alchemy. Using gold, silver and copper leaf, wax, inks and shellacs, she engenders tactile historical surfaces.

For many years, Foreman visited France on an annual basis. An overwhelming feature of Foreman's working practice is that she has a strong connection with France. Her works are in essence, a hybrid of the two contrasting environments of France and New Zealand.

A love of Renaissance painting, particularly the details of foliage with their own symbolism, is evident in the artist's work.

ACADEMIC HISTORY:

1988 – 1991 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland University, Auckland, New Zealand.

SELECTED EXHIBITIONS:

2025 *Daphne and Apollo*, ARTIS Gallery, Auckland.
2021 *Shadow Passes – Light Remains*, ARTIS Gallery Auckland
2019 *Incrementum*, ARTIS Gallery Auckland
2017 *Minutiae*, ARTIS Gallery, Auckland
2015 *A Promise of Tomorrow*, ARTIS Gallery, Auckland
2013 ARTIS Pavilion - Auckland Art Fair, Auckland
Ordinarily Sacred, ARTIS Gallery, Auckland
2012 *Flourish*, ARTIS Gallery, Auckland
2011 *Naissance*, Gallery 33, Wanaka
2010 *Techne Tou Biou*, Christchurch
Rotatio, Whitespace, Auckland

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SELECTED EXHIBITIONS (Continued)

- 2009 *Small Works*, The Arthouse, Christchurch
2008 *New Work*, Whitespace, Auckland
Nouveaux Tableaux, Espace Cotos, St Tropez, France
Paintings, Amisfield Winery, Lake Hayes, Queenstown
New Work, The Arthouse, Christchurch
New Paintings, Gallery Thirty Three, Wanaka
2007 *New Paintings*, Cable Bay, Waiheke Island
New Work, Whitespace, Auckland
New Work, The Arthouse, Christchurch
2006 *New Paintings*, Whitespace, Auckland
2005 *New Work*, Whitespace, Auckland
Un regard sur une nouvelle couleur, Vallauris, France
Un regard sur une nouvelle couleur, Whitespace, Auckland
Clearing, Bowen galleries, Wellington
2004 *New Work*, Whitespace, Auckland
2003 *New Work*, Whitespace, Auckland
New Paintings, Bowen Galleries, Wellington
New Work, Lesley Kreisler Gallery, New Plymouth
2002 *New Work*, Judith Anderson Gallery, Auckland
2001 *Recent Work*, Bowen Galleries, Wellington
New Work, Judith Anderson Gallery, Auckland
2000 *Round the Mountain*, Lesley Kreisler Gallery, New Plymouth
New Work, Judith Anderson Gallery, Auckland
1999 *Homeward*, Bowen Galleries, Wellington
1998 *Treasure*, Judith Anderson Gallery, Auckland
Quest, Lesley Kreisler Gallery, New Plymouth
1997 *Past Voyages*, Judith Anderson Gallery, Auckland
1996 *Time & Tide*, Salamander Gallery, Christchurch
Recent Works, Lesley Kreisler Gallery, New Plymouth
1995 *New Work*, Oedipus Rex, Auckland
1994 *On the Way Back*, Oedipus Rex, Auckland
1993 *New Work*, Lesley Kreisler Gallery, New Plymouth
Recent Work, Oedipus Rex, Auckland
1992 *Plains of Time*, Chiaroscuro, Auckland

COMMISSIONS & COLLECTIONS:

Nicky Foreman is represented in private and corporate collections throughout New Zealand and internationally, including New York art collector - Jim Rosenfield's collection. Commissions include works for the National Business Review, Saatchi & Saatchi and Chapman Tripp Limited.