

ARTIS

G A L L E R Y

NICKY FOREMAN

b.1970

ACADEMIC HISTORY:

1988 – 1991 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland University,
Auckland, New Zealand.

SELECTED EXHIBITIONS:

- 2025 *Daphne and Apollo*, ARTIS Gallery, Auckland.
- 2021 *Shadow Passes – Light Remains*, ARTIS Gallery Auckland
- 2019 *Incrementum*, ARTIS Gallery Auckland
- 2017 *Minutiae*, ARTIS Gallery, Auckland
- 2015 *A Promise of Tomorrow*, ARTIS Gallery, Auckland
- 2013 ARTIS Pavilion - Auckland Art Fair, Auckland
 Ordinarily Sacred, ARTIS Gallery, Auckland
- 2012 *Flourish*, ARTIS Gallery, Auckland
- 2011 Naissance, Gallery 33, Wanaka
- 2010 Techne Tou Biou, Christchurch
 Rotatio, Whitespace, Auckland
- 2009 Small Works, The Arthouse, Christchurch
- 2008 New Work, Whitespace, Auckland
 Nouveaux Tableaux, Espace Cotos, St Tropez, France
 Paintings, Amisfield Winery, Lake Hayes, Queenstown
 New Work, The Arthouse, Christchurch
 New Paintings, Gallery Thirty Three, Wanaka
- 2007 New Paintings, Cable Bay, Waiheke Island
 New Work, Whitespace, Auckland
 New Work, The Arthouse, Christchurch
- 2006 New Paintings, Whitespace, Auckland
- 2005 New Work, Whitespace, Auckland
 Un regard sur une nouvelle couleur, Vallauris, France
 Un regard sur une nouvelle couleur, Whitespace, Auckland
 Clearing, Bowen galleries, Wellington

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SELECTED EXHIBITIONS (CONT):

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| 2004 | New Work, Whitespace, Auckland |
| 2003 | New Work, Whitespace, Auckland |
| | New Paintings, Bowen Galleries, Wellington |
| | New Work, Lesley Kreisler Gallery, New Plymouth |
| 2002 | New Work, Judith Anderson Gallery, Auckland |
| 2001 | Recent Work, Bowen Galleries, Wellington |
| | New Work, Judith Anderson Gallery, Auckland |
| 2000 | Round the Mountain, Lesley Kreisler Gallery, New Plymouth |
| | New Work, Judith Anderson Gallery, Auckland |
| 1999 | Homeward, Bowen Galleries, Wellington |
| 1998 | Treasure, Judith Anderson Gallery, Auckland |
| | Quest, Lesley Kreisler Gallery, New Plymouth |
| 1997 | Past Voyages, Judith Anderson Gallery, Auckland |
| 1996 | Time & Tide, Salamander Gallery, Christchurch |
| | Recent Works, Lesley Kreisler Gallery, New Plymouth |
| 1995 | New Work, Oedipus Rex, Auckland |
| 1994 | On the Way Back, Oedipus Rex, Auckland |
| 1993 | New Work, Lesley Kreisler Gallery, New Plymouth |
| | Recent Work, Oedipus Rex, Auckland |
| 1992 | Plains of Time, Chiaroscuro, Auckland |

GROUP SHOWS:

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|------|---|
| 2020 | Virtual Auckland Art Fair (ARTIS Gallery) |
| 2019 | Auckland Art Fair ARTIS Stand |
| 2015 | Flora and Fauna, Millennium Public Art Gallery, Blenheim, NZ |
| 2010 | Collect, The Arthouse, Christchurch, NZ |
| 2009 | Chorus, Whitespace, Auckland, NZ |
| | Taranaki Culture Fresh Out of the Box, Pukeariki Museum, New Plymouth, NZ |
| 2008 | Wallace Award Finalist |
| | The Artist Room, Whitespace, Auckland, NZ |
| 2007 | Los Angeles International Art Fair, Los Angeles, USA |
| | Christmas Show, Whitespace, Auckland, NZ |
| | The Arthouse, New Gallery Opening, Christchurch, NZ |
| | Reconnected, Percy Thompson Gallery, Taranaki, NZ |
| | Auckland Art Fair, Auckland, NZ |
| 2006 | Keep the Home Fires Burning, Percy Thomson Gallery, Taranaki, NZ |
| | Parklane Art Award Winner, Auckland, NZ |

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GROUP SHOWS (CONT):

2005	Auckland Art Fair, Auckland, NZ Glasgow Art Fair, Glasgow, UK Home Fires Burning, Percy Thompson Gallery, Taranaki, NZ
2004	Sydney Art Fair, Sydney, AUS
2002	4 Auckland Artists, Bowen Galleries, Wellington, NZ
2001	Waikato National Art Award Finalist, Hamilton, NZ
1997	James Wallace Finalist, Auckland, NZ
1996	Small Works, A.S.A, Auckland, NZ
1995	Small Works, A.S.A., Auckland, NZ
1994	James Wallace Finalist, Auckland, NZ Ida Eise Award Exhibition, A.S.A, Auckland, NZ
1992	Yuletide Treasures, Oedipus Rex, Auckland, NZ
1991	New Zealand & the Pacific, Manawatu, Biennale On Building Bridges, A.S.A, Auckland, NZ
1990	Elam Painters, A.S.A, Auckland, NZ

COMMISSIONS & COLLECTIONS:

Nicky Foreman is represented in private and corporate collections throughout New Zealand and internationally, including New York art collector - Jim Rosenfield's collection.

Commissions include works for the National Business Review, Saatchi & Saatchi and Chapman Tripp Limited.