

ARTIS

G A L L E R Y

HAMISH FOOTE

b. 1964 - Auckland

Hamish Foote is Senior Academic at the School of Landscape Architecture at Unitec, Auckland. In 2004 he completed his Ph.D at Elam School of Fine Arts, University of Auckland.

Utilizing different mediums over his career from lithographic printing to painting in watercolours, oils and egg tempera, Foote works in the finest detail. Every medium is mastered to further his exploration of the landscape that surrounds us, as well as the beings occupying it. With subjects ranging from living beings to skeletal remains, Foote draws on the rich history of zoological illustration, depicting a variety of species with meticulous natural realism.

Foote's central concern is the exploration of exotic and native plants, birds and insects. Each series of works has progressed from the plant to the landscape to the birds and insects that occupy the land. This progression has happened virtually subconsciously for Foote and highlights his strong interest in the natural world.

Although his choices of medium are traditional, Foote's treatment of subjects and compositions locate his works strongly within contemporary art practice. Foote highlights not only the last impacts of colonization of land but the constant changes that occur due to human interference.

Foote has also created iconological works in which he has painted insects such as cicadas, wasps and shield-backed beetles.

In raising common, everyday subjects to objects of reverence, Foote hopes to "*authenticate, draw attention to, endorse and glorify his subject matter.*" Foote 2025

Foote has been represented at ARTIS Gallery since 1994.

ACADEMIC:

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| 2004 | Doctor of Fine Arts, Elam School of Fine Arts |
| 1995 | Master of Fine Arts (First Class Honours), Elam School of Fine Arts |
| 1994 | Bachelor of Fine Arts (Printmaking), Elam School of Fine Art |

SELECTED SOLO EXHIBITIONS:

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| 2025 | Shadowlands, ARTIS Gallery, Auckland, NZ |
| 2008 | The Faces of Nature, ARTIS Gallery, Auckland, NZ |
| 2006 | The Feathered Drawer, ARTIS Gallery, Auckland, NZ |

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SELECTED SOLO EXHIBITIONS: (continued)

- 2005 George Fraser Gallery, Auckland, NZ
- 2004 *Exotica Indigenis Immixta*, Lopdell House Gallery, Auckland, NZ
- 2002 *Biota*, ARTIS Gallery, Auckland, NZ
- 2001 *Lyric*, ARTIS Gallery, Auckland, NZ
- 1997 *Halcyon Days - New Watercolours*, ARTIS Gallery, Auckland, NZ
- 1996 *Exotic Native*, Lithographs & Paintings, ARTIS Gallery, Auckland, NZ
- 1995 *Exotic Native*, Lopdell House Gallery, Auckland, NZ
- 1994 *Free Flowering*, ARTIS Gallery. Auckland, NZ
- Mural*, Ellerslie Flower Show, Manukau, Auckland, NZ
- 1984 Bowen Galleries, Wellington, NZ

AWARDS:

- 2009 Finalist, Stage One, Queens Wharf Redevelopment Design Competition, Auckland, NZ
- 2005 School of Architecture and Landscape Architecture Lecturer of the year, UNITEC Institute of Technology, Auckland, NZ
- 2001 Awarded Doctoral Scholarship, University of Auckland, NZ

PUBLIC LECTURES AND WORKSHOPS- AUCKLAND, NZ:

- 2013 Artist Talk with Pamela Wolfe, ARTIS Gallery
- 2006 Artist Talk, The Feathered Drawer, ARTIS Gallery
- 2004 Artist's Talk, Lopdell House Gallery
- 2004 Gilding Workshop, Lopdell House Gallery
- 2003 Doctoral Studio Work, University of Auckland
- 2002 Practise and Theory, Art Union, Auckland
- 2001 A Talk in Two Parts, Landscape Seminar Series, UNITEC Institute of Technology, Auckland
- On Theory & Practice, ARTIS Gallery
- 1996 Art and the Garden, with Bronwynne Cornish, Lopdell House Gallery
- 1995 Maureen Lander & Hamish Foote, Lopdell House