

ARTIS

G A L L E R Y

ANAH DUNSHEATH

Dunsheath is known as an artist relating to popular culture – works of all mediums, with strong form and bold colour and human interaction being an essential component. Visual transformation and optical illusion are the key elements of her practice.

Dunsheath's sculptures are made in the basic medium of mirror finish stainless steel, with an emphasis on illusion. Other mediums are also included on different works such as acrylic, LED lights, etch primer, and lacquer paint. Her sculptures range from free standing works, wall mounted or for display on plinths - to huge outdoor site-specific sculptures.

The most recent paintings by Dunsheath (acrylic on board) reflect Auckland's current urban landscape.

My work is a wry comment of Auckland's current urban landscape. The 'orangeing' of Auckland - the change and repair, the cost and final effect. We would all like shares in the capital of the 'road cone company', they multiply daily and have become part of our urban landscape. They are a poor relative to the city's seventy volcanic cones. The scenes are set with early architecture, which are rearranged to suit the composition. Human interaction and body language is observed, creating tension and a narrative for the viewer to complete. Anah Dunsheath.

Anah Dunsheath has been represented at ARTIS since 2013.

ACADEMIC:

2003 - 2004 Elam School of Fine Arts, University of Auckland.

SELECTED EXHIBITIONS:

- 2018 Double Take, ARTIS Gallery, Auckland
- 2016 Power Play, ARTIS Gallery, Auckland
- 2014 Hot Lines, ARTIS Gallery, Auckland
- 2017 Finalist James Wallace Art Awards
- 2016 Sculpture on the Gulf –Waiheke Island, Auckland
- 2014 Sculpture OnShore – Devonport Auckland
- 2013 Finalist National Small Sculpture Prize
Group exhibition Off the Wall, Waiheke Art Gallery
Invited artist big pavilion work, Headland, Sculpture on the Gulf
Group exhibition Sculpture ARTIS Gallery

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SELECTED EXHIBITIONS (continued):

- 2012 Finalist in James Wallace Art Awards
Group Exhibition 'Naturally Urbane' Artis Gallery Auckland
- 2011 Finalist Gallipoli Art Prize, Australia
Finalist in James Wallace Art Awards
- 2010 Finalist Adam Portrait Award NZ Portrait Gallery Wellington
Selected artist for Sculpture on Shore (3 works)
Solo Exhibition Sanderson Contemporary Art 'CONXT'
Work exhibited in NZ Portrait Gallery permanent collection, Wellington
- 2009 Finalist in James Wallace Art Awards for a sculptural work
Work purchased by the James Wallace Trust, Auckland (sculpture)
Selected artist - Escape sculpture exhibition, Waikato
Entry in book 'The Artists 21 Practitioners in New Zealand'
- 2008 Three Group Exhibitions Ferner Galleries
Selected artist for 'BMW Bonnet Exhibition'
Selected artist 'Sculpture on the Shore'
- 2007 Solo Exhibition Ferner Galleries 'FUEL'
Auckland Art Fair
Finalist in James Wallace Art Awards
- 2006 Finalist in the second selection for the Archibald Portrait Prize Salon de Refuses
Finalist in Adam Portraiture Award Portrait Gallery, Wellington
Group Exhibition Ferner Galleries
Selected for New Zealand Artists Calendar 2007
Group Exhibition Parnell Gallery 'Great Barrier Revisited'
Entry in the book 'Favourite New Zealand Artists' published 2006
- 2005 Group Exhibition Ferner Galleries,
Exhibition Ferner Galleries, Wellington 'Alternate Realities'
Ferner Galleries 'Summer Salon Exhibition'
- 2004 Elam School of Fine Arts
Group Exhibition Ferner Galleries, Auckland
Solo Exhibition at Ferner Galleries, 'Op Art, The Art of Illusion'
- 2003 Elam School of Fine Arts
Solo Exhibition Ferner Galleries 'Windows of Perception'
Group Exhibition Ferner Galleries '*Landscaping*'
Winner of the Telecom White Pages Award, Auckland.