

ARTIS

G A L L E R Y

BRONWYNNE CORNISH

b. 1945

CAREER HISTORY:

Cornish has exhibited in Japan, Australia and widely throughout New Zealand. She was one of the first clay practitioners to take studio ceramics from “craft galleries” to the major “Art Galleries” of New Zealand.

Early 1960's:	Wellington Polytechnic School of Design.
1968- 1970:	Worked with Helen Mason – well renowned potter and first editor of the New Zealand Potter Magazine.
1971-1978:	Worked on Waiheke Island
1978:	Attended sculpture symposium in Toronto, Canada
1980's:	Visiting tutor at the Otago School of Ceramics Visiting tutor at the Waikato Technical Institute
1986:	Major Survey Exhibition at the Govett-Brewster Art Gallery, New Plymouth
1990's :	Full-time tutor at Carrington Polytechnic, Auckland.
1998:	Participated in a clay symposium at Otago Polytechnic
1999:	Residency Sargeant Gallery Whanganui – Tylee Cottage
2008:	Residency in New Delhi, India

EXHIBITIONS ARTIS:

2025	<i>Shadowland</i> – with Hamish Foote
2023	<i>Cloud Cuckoo Land</i> – with Bridget Bidwill
2021	<i>Ex Animo</i> – with Bridget Bidwill
2019	<i>Psalm</i> – with Hamish Foote
2017	<i>Three Part Harmony</i> – with Bridget Bidwill & JS Parker

AWARDS:

1993:	Fletcher Challenge Ceramic Award
1987:	Fletcher Challenge Ceramic Award