

ARTIS

G A L L E R Y

BRENDAN BURNS

b. 1966

ACADEMIC:

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| 2011 | PhD, Shadow into Parent Light; Beyond Pembrokeshire, Beyond Landscape |
| 1987 | Postgraduate Painting, Slade School of Art, University College London. |
| 1985 | First Class BA (Hons) Degree in Fine Art, UWIC, Cardiff. |
| 1982 | Foundation Studies, UWIC, Cardiff. |

AWARDS:

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| 2014 | Creative Wales Arts Council Major Award to research new materials including ceramics and glass at the National Glass Centre, University of Sunderland. |
| 2008 | First Artist in Residence, Oriel y Parc, Landscape Gallery, St Davids. |
| 2007 | The Richard and Rosemary Wakelin Purchase Award, Glynn Vivian Art Gallery, Swansea. |
| 2005 | Innovation Award, The Big Draw, Oriel Davies Gallery, Newtown. Wales
Arts International Funding travel award, Venice Biennale. |
| 2004 | Wales Arts International to participate in VII Xuntanza Obradoiro
Internacional das Plasticas, A Solaina Pilono, Galicia, Spain. |
| 2003 | Welsh Artist of the Year |
| 2001 | Arts Council of Wales grant to participate in 'Different Lights,
UKwithNY, Angel Orensanz Arts Centre, New York. |
| 2000 | Welsh Artist of the Year. |
| 1999 | University of Glamorgan Purchase Prize. |
| 1998 | Gold Medal in Fine Art, National Eisteddfod of Wales, Bro Ogwr, Bridgend |
| 1997 | Friedrich Konekamp award for painting. |
| 1993 | Gold Medal in Fine Art, National Eisteddfod of Wales, Llanelwedd, Builth Wells |
| 1992 | Welsh Arts Council Travel Scholarship, New York, USA. |
| 1991 | Artist in Residence Llanfrechfa Grange Mental Health Unit, Cwmbran. |
| 1989 | Welsh Arts Council Travel Scholarship, Florence, Italy |

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SELECTED EXHIBITIONS:

- 2022 Aotearoa – A Brighter Light, Artis Gallery, Auckland, New Zealand.
- 2019 Edging West New Paintings and Ceramics, Osborne Samuel Gallery, London.
New Paintings, Rosenberg & Co, New York.
- 2018 Recent Paintings, Open Eye Gallery, Edinburgh. Collaboration with Osborne Samuel Gallery, London.
- 2016 Flow & Pulse, Painting, drawing and ceramic, Rosenberg & Co. New York.
Ooze, New Ceramics, Craft in the Bay, Cardiff.
- 2015 Gesture /Glimpse/ Memory – Osborne Samuel Gallery London.
- 2014 Pulse, Oriel Myldan, Cardigan.
- 2015 Gesture | Glimpse | Memory, Osborne Samuel Gallery, London.
- 2012 Glimpse, St Davids Hall, Cardiff.
Glimpse, National Botanical Gardens of Wales, Carmarthenshire.
- 2011 Kooywood Gallery, Cardiff.
One-man show, Oriel Ynys Mon, Anglesey.
Shimmer, Oriel Myrddin, Carmarthen.
- 2009/ 2010 Influere, Oriel y Parc, Landscape Gallery St Davids. Curation of works
from the residence alongside significant inspiration from the collections
at National Museum of Art Wales.
- 2009 Tidal, Oriel Clwyd, Mold.
New works, Atrium, University of South Wales Cardiff
- 2008 Oriel Q Gallery Narberth.
Tidal, Kettering Museum & Art Gallery, Kettering.
Liquid Light Series, Cynon Valley Museum & Art Gallery.
In View, Glynn Vivian Art Gallery, Swansea. Works selected by David Alston from the National
Museum of Art Wales permanent collection.
- 2007 New Works, Llantarnam Grange Arts Centre, Cwmbran.
- 2006 Spindrift, Kooywood Gallery, Cardiff.

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SELECTED EXHIBITIONS (continued):

- 2005 Tidal, Oriel Davies Gallery, Newtown.
The Taste of Sight, Kooywood Gallery, Cardiff.
- 2004 Price Waterhouse Coopers, Cardiff.
- 2003 Not the Stillness..., Newport Museum and Art Gallery.
Not the Stillness..., Oriel Clwyd, Mold.
Not the Stillness..., selected works, Rhondda Heritage Park.
Not the Stillness..., National Library of Wales, Aberystwyth.
- 1999 Museum of Modern Art Wales, Mychynlleth.
As Well as being..., National Museum of Art Wales, Turner House Gallery.
- 1995 Wyeside Arts Centre, Builth Wells.
- 1992 Llantarnam Grange Arts Centre, Cwmbran.
- 1991 The Florentine Experience, The Powerhouse Gallery, Laugharne.

RESIDENCY:

Artist in Residence at *Earthskin*, Piha, New Zealand Feb – March 2020