ACADEMIC HISTORY

1963-67 Tauranga Boys' College 1968-71 Elam School of Fine Arts, University of Auckland (BFA)

PRIZES, AWARDS, RESIDENCIES

- 2005 Awarded a three-week residency in Russia hosted by Stuart Prior, New Zealand's ambassador in Moscow and partially funded by private contributors in New Zealand
- 2004 ONZM for services to Painting and Print Making
- 1995 Finalist Visa Gold Awards
- 1993 Artist in Residence, Wanganui Regional Polytechnic
- 1986 Awarded QEII Arts Council Grant
- 1981 QEII Arts Council Grant for travel to USA, UK and Europe
- 1978 Awarded QEII Arts Council Grant

MAJOR COMMISSIONS

2009	The Haydn Lithos, printed by Papergraphica, Christchurch. Commissioned by Chamber Music New Zealand in association with NZ String Quartet (performance) and Sara Brodie (video included in the performance) Handwritten text and illustration of Glenn Colquhoun, North South, Steel Roberts: Wellington
1998	Stained glass window commission, The Holy Trinity Cathedral, Parnell, Auckland Southern Odyssey Project Commission, Painting for Mossburn Railway Hotel,
1991	Southland. Stained glass window commission, St Mary's Catholic Church, Auckland

SELECTED SOLO EXHIBITIONS

- 2022 Cells of Human, ARTIS Gallery, Auckland
- 2019 Dog, ARTIS Gallery, Auckland
- 2018 Concerning Nurture, Milford Galleries, Dunedin
- Concerning Nurture, Te Kōngahu Museum of Waitangi (Feb-May)
- 2017 Bird in the Hand, Milford Galleries, Dunedin Organic Thinking, The Diversion Gallery, Picton
- 2016 Provocations, Milford Galleries, Queenstown
- 2015 Albatross Road, ARTIS Gallery, Auckland
- Belong Belong, Milford Galleries Queenstown
- 2014 Away and Towards, Milford Galleries Queenstown
- 2013 Doors Flung Back, The Diversion Gallery, Picton Invented Lives, Milford Galleries Queenstown

2012	Joe Taihape, Whitespace, Auckland Short Lives of Birds (selection), Whakatane Art Museum, Whakatane Dusky Doubtful, Milford Galleries Queenstown Black Paper Works, Milford Galleries Dunedin Peace Map, The Depot, Auckland
2011	Travel to Travel, Southland Museum, Invercargill, Lopdell House, Auckland Mitre, Milford Galleries, Dunedin Short Lives of Birds, Whitespace, Wellington
2010	Short Lives of Birds, Whitespace, Auckland Nigel Brown: Selected Works, Milford Galleries, Queenstown Written Word, Tairawhiti Museum and Art Gallery, Gisborne
2009	All Our Days, Milford Galleries, Dunedin Seven Last Words: The Haydn Lithos (Touring Papergraphica Exhibition) – Launching at Futuna Chapel, Karori, Wellington The Brown Years, Tauranga Public Art Gallery, Tauranga
2008	Conversations, Milford Galleries, Queenstown Lamp, Warwick Henderson Gallery, Auckland Antarctic Visions, Williams Gallery, Petone
2007	Gold Miner, Milford Galleries Dunedin Will To Meaning, Warwick Henderson Gallery, Auckland
2006	Worded Image, Warwick Henderson Gallery, Auckland Southern Odyssey Project Commission: Painting for Mossburn Railway Hotel, Southland Iconic Way, Milford Galleries Queenstown
2005	Personage, Eastern Southland Gallery, Gore Yeah, Human, Warwick Henderson Gallery, Auckland Allegories, Tinakori Gallery, Wellington Russian Works, New Zealand Embassy, Moscow, Russia
2004	I Am IV, Centre of Contemporary Art, Christchurch Human Condition, Tinakori Gallery, Wellington Dance of the Origin, Milford Galleries Dunedin
2003	Points Along The Way, Aigantighe Art Gallery, Timaru I Am III, Warwick Henderson Gallery, Auckland Deco Echo, Statements Gallery, Napier
2002	Points Along the Way, (touring exhibition), Ashburton Art Gallery, Forester Gallery, Oamaru I Am II, Tinakori Gallery, Wellington This Human Place, Warwick Henderson Gallery, Auckland
2001	Points Along the Way (touring exhibition), Pataka Porirua Museum of Arts and Culture, Fisher Gallery, Auckland, Sarjeant Gallery, Wanganui I Am, Warwick Henderson Gallery, Auckland
2000	Points Along The Way, (touring exhibition), Milford Galleries, Dunedin Road Works, Statements Gallery, Napier
1999	Encounter and Discovery: Pacifica, Rotorua Museum of Art and History The Unframed Continent film by Natural History NZ, directed by Clive Copeman
1998	Inaugural member Artists to Antarctica Antarctica, (evolving exhibition) Government House, Wellington and Auckland, Southland Museum and Art Gallery, Canterbury Museum

1996	Fernery, Brian Queenan Gallery, Wellington Black Fern Rising, Warwick Henderson Gallery, Auckland Pacifica V, Southland Museum and Art Gallery, Invercargill Speak Your Mind, The Drawings Gallery, Auckland
	Pacifica VI, Warwick Henderson Gallery, Auckland
	Child's Reading, Brooker Gallery, Wellington
	Natural Religion, Muka Studio, Auckland Pacifica VII, Artscape Gallery, Palmerston North
	Murals for Auckland Town Hall restoration project and Green Peace
1994	Wanganui Works, Brooker Gallery, Wellington
	Aroha Press, (woodcuts and stained glass windows) Portfolio Gallery, Auckland
	Pacifica III, RKS Art, Auckland
	Pacifica IV, Artscape, Palmerston North
	Visiting artist, Hawkes Bay Polytechnic
1993	Living Here Aotearoa – A Survey, (touring exhibition), Manawatu Art Gallery, Palmerston North, Aigantighe Art Gallery, Timaru, Robert McDougall Art
1000	Gallery, Christchurch
1992	Tolaga Bay, RKS Art, Auckland
	Pacific Wood Cuts, Salamander Gallery, Christchurch
	Ten Years of Cuts, Portfolio Gallery, Auckland Living Here in Aotearoa, (touring survey), Manawatu Art Gallery, Palmerston
	North
1991	Woodcuts, Salamander Gallery, Christchurch
1771	Nude at the Opera, Brooker Gallery, Wellington
	Sure to Rise, Canterbury Gallery, Christchurch
	Bungalow Window, Portfolio Gallery, Auckland
	Stained glass window commission St Mary's Catholic Church, Auckland
1990	The Home Gardener Exhibition, Portfolio Gallery, Auckland
	Van Gogh 1890-1990, Whitecliffe Galleries, Auckland
	Ozone 90, RKS Art, Auckland
1989	Brooker Gallery, Wellington
	Aroha, RKS Art, Auckland
1988	1984 and After, Manawatu Art Gallery, Palmerston North
	Black Frame, (works 1964-1987 from the artist's collection), Lopdell House, Auckland
	Hack out a Feeling, Gingko Gallery, Christchurch
	The Tauranga Paintings, Baycourt, Tauranga Art Gallery, Palmerston North
	Frames of Reference, RKS Art, Auckland
1987	Brooker Gallery, Wellington
	Carnegie Centre, Dunedin
100/	1987 Print Series, Wellington City Art Gallery, Wellington
1986	Selected Works of the 80's, Te Awamutu Museum, Te Awamutu Wood Cute, Cinaka Callony, Christopurch
	Wood Cuts, Gingko Gallery, Christchurch
	Small Icons, Whitecliffe Galleries, Auckland Odysseus Rex, Words and Pictures, Auckland
	Living in the Bomb Age, Dunedin Public Art Gallery, Dunedin
1985	Louise Beale Gallery, Wellington
	North Gallery, Whangarei
	Prints, Gingko Gallery, Christchurch

	Name Paintings, New Vision Gallery, Auckland
	R.F. Memorial Show, Real Pictures Gallery, Auckland
	R.F. Brown and V. Brown Memorial Exhibition, Thames Recreation Centre Thames
1984	Bomb Mother, New Vision Gallery, Auckland
	Centre Gallery, Hamilton
	Nuclear Notes, Last and First Café, Auckland
	Louise Beale Gallery, Wellington
1983	Louise Beale Gallery, Wellington
	Get My Meaning, Last and First Café, Auckland
	Notes From a Life Tree, New Vision Gallery, Auckland
	Brooke Gifford Gallery, Christchurch
1982	Louise Beale Gallery, Wellington
	Brooke Gifford Gallery, Christchurch
1981	Trampers, Elva Bett Gallery, Wellington
	Trampers, Barry Lett Galleries, Auckland
	Brooke Gifford Gallery, Christchurch
	Past and Present, Louise Beale Gallery, Wellington
	Awarded QEII Arts Council Grant for travel to U.S.A., U.K. and Europe
1980	Ferns, Cars and Rockets, Barry Lett Galleries, Auckland
	Elva Bett Gallery, Wellington
	Paper Decade, Closet Artists, Auckland
1979	Brooke Gifford Gallery, Christchurch
	Wairarapa Art Centre, Masterton
	Studio Gallery, Hamilton
	Barry Lett Galleries, Auckland
	Survey, Elva Bett Gallery, Wellington
1978	Brooke Gifford Gallery, Christchurch
	From Suburbia, Barry Lett Galleries, Auckland
	Awarded QEII Arts Council Grant
1977	Lemon Tree series, Barry Lett Galleries, Auckland
1976	Bedrooms, Barry Lett Galleries, Auckland
	Settlement Gallery, Wellington
1975	Tables, Settlement Gallery, Wellington
1974	Driveways, Mollers' Gallery, Auckland
1973	One Tree Hill Across Manukau, Mollers' Gallery, Auckland
1972	Bicycle Commentaries, Mollers' Gallery, Auckland
1963	Tauranga Public Library, Tauranga