

ARTIS

G A L L E R Y

BING DAWE

b. 1952, New Zealand. | Lives in Christchurch

EDUCATION:

1976 Diploma of Fine Arts (Sculpture Major), University of Canterbury, NZ

EXHIBITIONS:

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| 2022 | Celebrating 5 Years, The Central Art Gallery, Christchurch, NZ
Summer Group Show, The Central Art Gallery, Christchurch, NZ |
| 2021 | Arborworlds (Solo), The Central Art Gallery, Christchurch, NZ |
| 2020 | Sustaining the Local, Group Show, The Central Art Gallery, Christchurch, NZ |
| 2019 | Under a Night Sky, The Central Art Gallery, Christchurch, NZ
Water/Way, Group Show, Aratoi Wairarapa Museum of Art and History, Masterton, NZ |
| 2018 | The Water Project, Group Show, Ashburton Art Gallery, Ashburton, NZ |
| 2018/19 | Stanley Palmer & Company, Group Show, The Central Art Gallery, Christchurch, NZ |
| 2017/18 | Glimpse Panorama: Landscape aspects in Contemporary NZ Art, Group Show, The Central Art Gallery, Christchurch, NZ |
| 2017 | One Moment Please: Still Life in Contemporary NZ Art, Group Show, The Central Art Gallery, Christchurch, NZ
InFORM, Group Show, Whitespace Contemporary Art, Auckland, NZ |
| 2016 | Inland, with Bob Kerr, Whitespace Contemporary Art, Auckland, NZ
The Artist as Prophet, Group show, Northart, Auckland, NZ
Fine Lines - Four artists trace the edge of sustainability, Diversion Gallery, Picton, NZ |
| 2015 | Sculpture in the Gardens, Auckland Botanical Gardens, NZ
NZ Undercurrent, Chambers 241, Christchurch, NZ |
| 2014 | At Risk, Group show, Whitespace Contemporary Art, NZ
Extant, Chambers 241, Christchurch, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ |
| 2013 | Sculpture in the Gardens, Auckland Botanical Gardens, NZ
Bing Dawe - Sculpture and Painting Whitespace, Auckland. |
| 2012 | Selection 6 – The Artist's Selection Jane Sanders Art Agent, Auckland, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ |
| 2011 | Sculpture in the Gardens, Auckland Botanical Gardens, NZ |
| 2010 | Dowsing & Divining, sculptures and works on paper. Jane Sanders Art Agent, Auckland, NZ
Dowsing & Divining, sculptures and works on paper. The Art House, Christchurch. |
| 2009 | Head On, Bing Dawe & Peter Cleverley, Gallery 33, Wanaka, NZ
Vagrants, Stragglers and the Unloved, Suter Gallery, Nelson, NZ
Vagrants, Stragglers and the Unloved, The Art House, Christchurch, NZ |

ARTIS

G A L L E R Y

- 2008 Divine Rights series and A Landscape with Too Many Holes, The Diversion Gallery, Marlborough,
The Fishing Show, COCA Gallery, Christchurch, NZ
The Lighthouse Keepers Cat, Works on paper. Vinnies Art Box, Auckland, NZ
Roundel, The Art House, Christchurch, NZ
Artist to Save Our Water. Ng Gallery, Christchurch, NZ
Dilana Rugs, selected artists, Paris, France
- 2007 The Christmas Show, The Art House, Christchurch,
NZ The Slate Show, COCA Gallery, Christchurch,
NZ Sculpture in the Gardens, Auckland Botanic Gardens,
NZ Make Way, The Art House Christchurch,
NZ Art House Opening Show, The Art House Christchurch, NZ
- 2006 Sculpture In Central Otago, Bannochburn, Central Otago, NZ
Make Way, Gallery 33, Wanaka, NZ
New Sculpture and Drawing. McPherson Gallery Auckland, NZ
Small Works, Form Gallery, Christchurch, NZ
20 X 20, Group show McPherson Gallery Auckland, NZ
Bing Dawe. The Art House, Christchurch, NZ
Sculpture In The Garden, Olsen's Vineyard, Bannochburn. Central Otago,
NZ End To Begin Again, CPIT Staff Exhibition, COCA Gallery Christchurch, NZ
Bing Dawe Sculpture. Gallery 33 Wanaka, NZ
Signify, Group show, Ashburton Art Gallery, NZ
Diversions Divisions, Diversion Gallery, Blenheim, NZ
SOFA Print Project, Group show, SOFA Gallery, Christchurch, NZ
Artists against Aqua, Forrester Gallery, Oamaru, NZ
- 2005 Final, Group Exhibition, Campbell Grant Gallery, Christchurch, NZ
100 X 1000, McPherson Gallery, Auckland, NZ
Pied, Selected Artists, Ng Gallery, Christchurch, NZ
Sculptors at Olsen's, Diversion/Division, Olsen's Vineyard, Cromwell, NZ
Provenance, with Peter Cleverley, Eastern Southland Gallery, Gore & Ashburton Gallery, NZ
The Spirit of Sculpture From the Draining, St Matthews in the City, Auckland, NZ
Trilogy, Diversions Divisions, Diversion Gallery, Blenheim, NZ
Bing Dawe & Peter Cleverley, Punatapu, Queenstown,
NZ Big Fish, From below Tekapo Dam, COCA Gallery, Christchurch, NZ
Southern Gentlemen, Group show, Dilana rugs, Auckland, NZ
- 2004 Provence, Bing Dawe and Peter Cleverley Forrester Gallery, Oamaru, NZ
Kaik, McPherson Gallery, Auckland, NZ
Eels, Dilana Rugs Gallery, Christchurch, NZ
Kaik, Solo Exhibition, Port Gallery, Port Chalmers, NZ
50's Show, Matt Pine Gallery, Wanganui, NZ
Shape Shifters, Frederick Wallace House, Lower Hutt, NZ
Bing Dawe & Charlotte Fisher, Campbell Grant Gallery, Christchurch, NZ
Pacific Rim, Contemporary NZ Medallion Sculpture, Medallia Gallery, New York, USA
Shadow Casters, NZ Medallion Group, McPherson Gallery, Auckland, NZ
Coming Home in the Dark, Christchurch Art Gallery Te Puna O Waiwhetu, NZ
A Comparison of Scale, Percy Thompson Gallery, Stratford, NZ

ARTIS

G A L L E R Y

- 2003 New Work, The Port Gallery, Port Chalmers, NZ
Hosting the Cuckoo, McPherson Gallery, Auckland, NZ
White boards, Blue Oyster Gallery, Dunedin, NZ
Trilogy, The Diversion Gallery, Waihopai, NZ Still Life,
Group show, 40 George St, Auckland, NZ
- 2002 Wry, Campbell Grant Gallery, Christchurch, NZ
Recent Works, Forrester Gallery, Oamaru, NZ
- 2001 Out of the Black Water, The Diversion Gallery, Waihopai, NZ
- 1999 Acts of Enquiry, Robert McDougall Art Gallery, Christchurch, NZ
- 1997 Sculptures '97, The Drawings Gallery, Auckland, NZ
Aesthetic Departures – The Art of Death, Group show, COCA Christchurch, NZ
Untitled Metaphors, Canterbury Gallery, Christchurch, NZ Expanding Sculptures,
Jonathan Jensen Gallery, Christchurch, NZ
An Exhibition of Works, Dilana Gallery, Christchurch, NZ
Thinking about Contemporary Art, Centre for Contemporary Art, Christchurch, NZ
Part of the Furniture, Group show, McDougall Art Annex, Christchurch, NZ
- 1995 Drawings: Artist Survey, The Drawings Gallery, Auckland, NZ Vanitas, CSA Gallery,
Christchurch, NZ
- 1994 Figurines, Canterbury Gallery, Christchurch, NZ
- 1993 Sister City Celebration, Adelaide, Australia
- 1992 New Sculptures/92, Canterbury Gallery, Christchurch, NZ
- 1991 Chairs, CSA Gallery, Christchurch, NZ
- 1990 Works on Paper, Forrester Gallery, Oamaru, NZ Expanding Spaces, Jonathan Jensen
Gallery, Christchurch, NZ
- 1989 Constructed Intimacies, (Moet & Chandon touring exhibition)
- 1988 Dilana Gallery Carpets, touring exhibition, Washington, Chicago, New York, USA 1987
Barry Cleavin/Trevor Moffitt/Bing Dawe, Carnegie Centre, Dunedin, NZ
- 1986 Sculpture 2: Aspects of Recent New Zealand Art, Auckland Art Gallery, NZ
- 1985 Five Christchurch Artists, Centre of Contemporary Art, Christchurch, NZ
- 1984 The Cockfight, Brooke Gifford Gallery, Christchurch, NZ
- 1981 Large Soaring Bird Ensnared, Robert McDougall Art Gallery, Christchurch, NZ Bing
Dawe, Neil Dawson, Stephen Clarke Auckland Art Gallery, NZ
- 1978/79 NZ Sculptors at Mildura, QEII Arts Council, toured New Zealand

COLLECTIONS:

Auckland Art Gallery, NZ
Christchurch Art Gallery, NZ
Forrester Gallery, Oamaru, NZ
Te Papa, Tongarewa, Wellington, NZ
Private collections both locally and internationally

ARTIS

G A L L E R Y

AWARDS AND RESIDENCIES:

2013	Friends Acquisition Award, Sculpture in the Gardens, Auckland Botanical Gardens, Auckland, NZ
2009/10	People's Choice Award, Sculpture in the Gardens, Auckland Botanical Gardens. Auckland, NZ
2008	Punatapu Artist in Residence, Queenstown, NZ
1999	Paramount Award, Wallace Art Awards, NZ
1995	Arts Excellence Award, Trust Bank Canterbury, NZ

NZ PUBLIC COMMISSIONS & PROJECTS:

2018	Piwakawaka fantail over the Liffey (Landscape with too many holes series). Commissioned by Lincoln Community Committee. Located outside Lincoln Library Christchurch, NZ
2017	North Green, Ara Institute of Canterbury, Christchurch
2015	Waiting for St Francis (Landscape with too many holes series). Commissioned by Tai Tapu Sculpture Garden founders
2008	From The Draining. Diminishing Returns, Eels. Havelock North Town Centre, NZ
2005	From the Draining (Eels on Hoop) Commissioned by Christchurch City Council for Parklands Library, Christchurch, NZ
2001	From the Draining (Eels on Hoop) Sculpture in the Garden. Commissioned by McDougall Art Gallery From out of Black Water (Crossed Eels with Hoop) Commissioned by Christchurch Arts Centre
1998	Migrating Eels. Farnley Reserve, Cashmere. Commissioned by Christchurch City Council.
1992	Expo, New Zealand Wool Board commission of three Dilana Rugs. Seville, Spain.
1990	Sculpture for Children, Cathedral Square, Christchurch.
1989	Carpets, Lotteries Commission Building, Wellington.
1998	Redesign interior St Joseph's Catholic Church, Lyttleton, Christchurch. NZ

PUBLICATIONS & REVIEWS:

2015	Attwood, P., Fountain, M. & Massey, C. Medal artists of New Zealand: regroup, reflect, regenerate; 25th anniversary exhibition. Curated by Marté Szirmay
2013	Dawe, B., Walter, K. & Emery, J. Vanishing point: three artists present an evocation of the Mackenzie Basin: Bing Dawe, Keith Walter, John Emery
2010	McNamara, T.J. Magic in tension of dramatic works, November 27, NZ Herald.
2008	Gullery, Lawrence. Sculptured eels hook top spot in city. May, Hawke's Bay Times.

ARTIS

G A L L E R Y

- 2007 Eggleton, David. Toward Aotearoa: A Short History of 20th Century, New Zealand Art
Johnston, Alexa, Sculpture in the Gardens, Auckland Botanic Gardens Catalogue pp. 18-19
Wood, Andrew, Paul. Looking at the Waterways Review, The Press, Christchurch
- 2006 Graham, Reg. Click: Portraits of New Zealanders. pg 139.
Duncan, Margaret. Change of focus, SOFA Print Project. Review.
River of eels through new library. The Press, Christchurch.
Hunt, Pennie. Artists against Aqua, Exhibitions, Dunedin. Review, Art New Zealand, No.111
- 2005 Green, Sonia. Drawing life from the land, GORE,
Powerful regional art, 26 July, Courier.
- 2004 McNamara, TJ. Explorations of known world, Review, March 31, 2004.
Dingwall, Richard. Bing Dawe stands up for threatened native species, Review, August
Otago Daily Times
- 2003 O'Brien, Joanne. Sculpture Champions birds, Review. 2003.
Milburn, Felicity. The Collections Christchurch Art Gallery. pg 134.
- 2002 Watson White, Helen. Fishing for meaning in the food chain. Review, Sunday Times,
March 10
Rewi, Adrienne. Sculptor gathers flock and puts birds on the bill? Review, 18 Aug,
Sunday Star Times
Dunn, Michael. New Zealand Sculpture a History, Auckland University Press, 2002. P.151
- 2001 Dawe, Bing. The draining – formal composition with eels and hoops. Catalogue
Macky, Ken. Out of Black Water. Review, Dec 18 Marlborough Express.
Moore, Christopher. Taking the eek! out of eel. Review, The Press, Christchurch.
Fusco, Cassandra. An Archaeology of Time and Place. World Sculpture News, Vol 7.
Winter 2001. pp. 26-28.
Hider, Michele. House & Garden, December 2001. pg 130-134.
- 2000 Pauli, Dorothee. The Ecological Continuum: The Career of Bing Dawe, Art New Zealand. No. 94.
Fusco, Cassandra. A Body of Enquiry. Craft Arts International, No 48. 2000. pg 55-58
Lorimer, Wayne, Potent mix of glory and grotesqueness, Review 2000
- 1999 Milburn, Felicity. Bing Dawe. Bulletin of the Robert McDougall Art Gallery & Annex,
B117, Winter June-August, pp. 6-7.
Eggleton, David. Searching for river music. Review – Acts of Enquiry, NZ Listener
August 7, 1999 pp. 34-35.
Jackman, Rob (Ed.) Acts of Enquiry. Exhibition catalogue, Robert McDougall Art
Gallery. Includes essays by Bing Dawe and Felicity Milburn, and an interview with Bing Dawe
Paton, Justin. Fluent Wood- A Cabinet by Bing Dawe.
Fusco, Dr Cassandra. Dramas of Disequilibrium.
Grant, Liz. Open Dawe protest policy, The Press, Christchurch,
Daniels, Stan. Dilana, New Fashion Quarterly, Autumn.
- 1977 Guest Artist. Takahe 31, August 1997. The Takahe Collective Trust, Christchurch.
Stewart, Keith. Dawe sculptures make us feel enough to think, Review, Sunday Star
Times, June 15th

ARTIS

G A L L E R Y

- 1997 Fusco, Cassandra. Cultural rites of Passage, Review, The Press, Christchurch.
Fusco, Cassandra, Dawe's struggle for balance in life, Review, The Press, Christchurch
- 1996 Brown, Warwick. Another 100 New Zealand Artists. Godwit 1996. pg 24-25
- 1995 Moore, Pauline. Canterbury Artist's excellence awards, The Press, Christchurch. 1994
Fusco, Cassandra. Stimulus to Style at the CSA, Review, Art New Zealand, No. 73.
- 1993 Concise Dictionary of New Zealand Artists. Cevit Edge International. Cassels, Winton
Dealing with the Difficult. Bing Dawe. Ansett New Zealand Southern Skies. February.
- 1992 Jackaman, Rob. Buried Ships. Cover illustration.
McAloon, William. Dawe sculpture, Canterbury Gallery, Review July 1992, The Press, Christchurch.
- 1991 Freeman-Moir, John. Marvels and Monstrosities: The Fabulous Races of Bing Dawe.
Art New Zealand No.61. 1991/92. pp. 50-53.
Unger, Pat. Bing Dawe. Art New Zealand No. 60. 1991/92 pp. 50-51.
- 1990 Accompanying drawings for Rob Jackaman, Palimpsest [poems], Caxton Press, Christchurch
- 1990 Slade, Colin. Reintroducing the Fabulous Races. Craft.
- 1989 Taylor Paul. Rugged Individualism: Dilana Rugs. Pacific Way, Dec 1989 pg 57.
Wedde, Ian. Contemporary NZ Print, (Ed. Jill MacIntosh), Allen & Unwin, p.100.
- 1986 Smart, Jonathan. NZ Listener.
Smart, Jonathan, Landfall.
Johnston, Alexa. Sculpture.
Aspects of Recent New Zealand Art, catalogue, Auckland City Art Gallery.
- 1985 Smart, Jonathan. Bing Dawe: A Decade. Art New Zealand No.37, Summer, pp. 40-43.
Brown, Warwick. So true to form. New Zealand Herald, Auckland.
- 1984 Riley, Brett. Pursuing intense theme. Review, Christchurch.
Webb, Evan. Bing Dawe, Christchurch. Review, Art New Zealand No. 32, p.18.
- 1982/83 Riley, Brett. The repelling art of Bing Dawe. Review 1982/83, Christchurch.
- 1980 Cape, Peter. Please Touch - A Survey of Three-Dimensional Arts in New Zealand.
Collins. pp. 51-55.
- 1979 Michael Thomas. New Canterbury Contemporaries. Exhibitions, Christchurch.
Review, Art New Zealand No. 12, p.60.1978
Riley, Brett. The Brooke/Gifford Gallery. Art New Zealand No. 25,
Wilson, T.L. Rodney Exhibitions, Christchurch. Art New Zealand.
Biggest prize for Dawe, CHCH Press. Anna Dunbar
Crowds welcome art award winner.
TJ McNamara, Chilling but clever, Review, New Zealand Herald, Auckland.
Pat Unger, Sculpture's exhibit, Review, The Christchurch Press
Pat Unger, Bing Dawe works, Review, The Christchurch Press.
Richard Dingwall, Works model affected indifference to death, Review.
Bing Dawe as Protest Artist. Cover. Landfall Vol 142.
- 1978 Michael Thomas Exhibitions, Bing Dawe: Three Sculptures 1978, Christchurch
Review, Art New Zealand No. 12, 1978.