

ARTIS

G A L L E R Y

BING DAWE

1952 –

Born in Glenavy, New Zealand in 1952, alongside the Waitaki and Waiho rivers, Dawe's childhood was full of fishing, catching eels and becoming familiar with rivers' bio-diversity and ecosystems. These experiences were crucial to Dawe's later artistic practice, through his exploration of the delicate balance required to support life in this environment.

Graduating from the University of Canterbury, Ilam School of Fine Arts, in the mid 1970s, Dawe has exhibited extensively throughout New Zealand and overseas. He has held over forty solo exhibitions, including a major survey exhibition at the Robert McDougall Art Gallery in Christchurch in 1999.

Bing Dawe joined ARTIS artists in June 2023 and prior to this he had exhibited with ARTIS biennially, as a member of the Medal Artists of New Zealand Group.

Dawe is acknowledged as one of New Zealand's most prominent sculptors. His work is strongly driven by a deep concern for the environment and the human impact on it, especially to creatures often overlooked, like eels, small fish or birds, that are thought to be "common" or safe from threat.

Recently his works explore the vulnerability of our ecology and marine life in New Zealand, referencing the impact of water degradation and habitat destruction. Often his sculptures convey notions of presence and absence, gesturing towards the possible loss of these smaller species as a result of human impact on their natural habitat.

Dawe's works can be found in significant public and private collections throughout New Zealand – including public commissions in Auckland, Wellington, Christchurch and Rotorua.

EDUCATION:

1976 Diploma of Fine Arts (Sculpture Major), University of Canterbury, NZ

SELECTED EXHIBITIONS:

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| 2026 | Aotearoa Art Fair – ARTIS Gallery Stand |
| 2022 | Celebrating 5 Years, The Central Art Gallery, Christchurch, NZ
Summer Group Show, The Central Art Gallery, Christchurch, NZ |
| 2021 | Arborworlds (Solo), The Central Art Gallery, Christchurch, NZ |
| 2020 | Sustaining the Local, Group Show, The Central Art Gallery, Christchurch, NZ |

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- 2019 Under a Night Sky, The Central Art Gallery, Christchurch, NZ
- 2018 Water/Way, Group Show, Aratoi Wairarapa Museum of Art and History, Masterton, NZ
The Water Project, Group Show, Ashburton Art Gallery, Ashburton, NZ
- 2018/19 Stanley Palmer & Company, Group Show, The Central Art Gallery, Christchurch, NZ
- 2017/18 Glimpse Panorama: Landscape aspects in Contemporary NZ Art, Group Show, The Central Art Gallery, Christchurch, NZ
- 2017 One Moment Please: Still Life in Contemporary NZ Art, Group Show, The Central Art Gallery, Christchurch, NZ
InFORM, Group Show, Whitespace Contemporary Art, Auckland, NZ
- 2016 Inland, with Bob Kerr, Whitespace Contemporary Art, Auckland, NZ
The Artist as Prophet, Group show, Northart, Auckland, NZ
Fine Lines - Four artists trace the edge of sustainability, Diversion Gallery, Picton, NZ
- 2015 Sculpture in the Gardens, Auckland Botanical Gardens,
NZ Undercurrent, Chambers 241, Christchurch, NZ
- 2014 At Risk, Group show, Whitespace Contemporary Art, NZ
Extant, Chambers 241, Christchurch, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ
- 2013 Sculpture in the Gardens, Auckland Botanical Gardens, NZ
Bing Dawe - Sculpture and Painting Whitespace, Auckland.
- 2012 Selection 6 – The Artist's Selection Jane Sanders Art Agent, Auckland, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ
- 2011 Sculpture in the Gardens, Auckland Botanical Gardens, NZ
- 2010 Dowsing & Divining, sculptures and works on paper. Jane Sanders Art Agent, Auckland, NZ
Dowsing & Divining, sculptures and works on paper. The Art House, Christchurch.
- 2009 Head On, Bing Dawe & Peter Cleverley, Gallery 33, Wanaka, NZ
Vagrants, Stragglers and the Unloved, Suter Gallery, Nelson, NZ
Vagrants, Stragglers and the Unloved, The Art House, Christchurch, NZ
- 2008 Divine Rights series and A Landscape with Too Many Holes, The Diversion Gallery, Marlborough,
The Fishing Show, COCA Gallery, Christchurch, NZ
The Lighthouse Keepers Cat, Works on paper. Vinnies Art Box, Auckland, NZ
Roundel, The Art House, Christchurch, NZ
Artist to Save Our Water. Ng Gallery, Christchurch, NZ
Dilana Rugs, selected artists, Paris, France

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- 2007 The Christmas Show, The Art House, Christchurch,
NZ The Slate Show, COCA Gallery, Christchurch,
NZ Sculpture in the Gardens, Auckland Botanic Gardens,
NZ Make Way, The Art House Christchurch,
NZ Art House Opening Show, The Art House Christchurch, NZ
- 2006 Sculpture In Central Otago, Bannochburn, Central Otago, NZ
Make Way, Gallery 33, Wanaka, NZ
New Sculpture and Drawing. McPherson Gallery Auckland, NZ
Small Works, Form Gallery, Christchurch, NZ
20 X 20, Group show McPherson Gallery Auckland, NZ
Bing Dawe. The Art House, Christchurch, NZ
Sculpture In The Garden, Olsen's Vineyard, Bannochburn. Central Otago,
NZ End To Begin Again, CPIT Staff Exhibition, COCA Gallery Christchurch, NZ
Bing Dawe Sculpture. Gallery 33 Wanaka, NZ
Signify, Group show, Ashburton Art Gallery, NZ
Divisions Divisions, Diversion Gallery, Blenheim, NZ
SOFA Print Project, Group show, SOFA Gallery, Christchurch, NZ
Artists against Aqua, Forrester Gallery, Oamaru, NZ
- 2005 Final, Group Exhibition, Campbell Grant Gallery, Christchurch, NZ
100 X 1000, McPherson Gallery, Auckland, NZ
Pied, Selected Artists, Ng Gallery, Christchurch, NZ
Sculptors at Olsen's, Diversion/Division, Olsen's Vineyard, Cromwell, NZ
Provenance, with Peter Cleverley, Eastern Southland Gallery, Gore & Ashburton Gallery, NZ
The Spirit of Sculpture From the Draining, St Matthews in the City, Auckland, NZ
Trilogy, Divisions Divisions, Diversion Gallery, Blenheim, NZ
Bing Dawe & Peter Cleverly, Punatapu, Queenstown,
NZ Big Fish, From below Tekapo Dam, COCA Gallery, Christchurch, NZ
Southern Gentlemen, Group show, Dilana rugs, Auckland, NZ
- 2004 Provence, Bing Dawe and Peter Cleverley Forrester Gallery, Oamaru, NZ
Kaik, McPherson Gallery, Auckland, NZ
Eels, Dilana Rugs Gallery, Christchurch, NZ
Kaik, Solo Exhibition, Port Gallery, Port Chalmers, NZ
50's Show, Matt Pine Gallery, Wanganui, NZ
Shape Shifters, Frederick Wallace House, Lower Hutt, NZ
Bing Dawe & Charlotte Fisher, Campbell Grant Gallery, Christchurch, NZ
Pacific Rim, Contemporary NZ Medallion Sculpture, Medallia Gallery, New York, USA
Shadow Casters, NZ Medallion Group, McPherson Gallery, Auckland, NZ
Coming Home in the Dark, Christchurch Art Gallery Te Puna O Waiwhetu, NZ
A Comparison of Scale, Percy Thompson Gallery, Stratford, NZ
- 2003 New Work, The Port Gallery, Port Chalmers, NZ
Hosting the Cuckoo, McPherson Gallery, Auckland, NZ
White boards, Blue Oyster Gallery, Dunedin, NZ
Trilogy, The Diversion Gallery, Waihopai, NZ Still Life,
Group show, 40 George St, Auckland, NZ

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- 2002 Wry, Campbell Grant Gallery, Christchurch, NZ
Recent Works, Forrester Gallery, Oamaru, NZ
- 2001 Out of the Black Water, The Diversion Gallery, Waihopai, NZ
- 1999 Acts of Enquiry, Robert McDougall Art Gallery, Christchurch, NZ
- 1997 Sculptures '97, The Drawings Gallery, Auckland, NZ
Aesthetic Departures – The Art of Death, Group show, COCA Christchurch, NZ
Untitled Metaphors, Canterbury Gallery, Christchurch, NZ Expanding Sculptures,
Jonathan Jenson Gallery, Christchurch, NZ
An Exhibition of Works, Dilana Gallery, Christchurch, NZ
Thinking about Contemporary Art, Centre for Contemporary Art, Christchurch, NZ
Part of the Furniture, Group show, McDougall Art Annex, Christchurch, NZ
- 1995 Drawings: Artist Survey, The Drawings Gallery, Auckland, NZ Vanitas, CSA Gallery,
Christchurch, NZ
- 1994 Figurines, Canterbury Gallery, Christchurch, NZ
- 1993 Sister City Celebration, Adelaide, Australia
- 1992 New Sculptures/92, Canterbury Gallery, Christchurch, NZ
- 1991 Chairs, CSA Gallery, Christchurch, NZ
- 1990 Works on Paper, Forrester Gallery, Oamaru, NZ Expanding Spaces, Jonathan Jensen
Gallery, Christchurch, NZ
- 1989 Constructed Intimacies, (Moet & Chandon touring exhibition)
- 1988 Dilana Gallery Carpets, touring exhibition, Washington, Chicago, New York, USA 1987
Barry Cleavin/Trevor Moffitt/Bing Dawe, Carnegie Centre, Dunedin, NZ
- 1986 Sculpture 2: Aspects of Recent New Zealand Art, Auckland Art Gallery, NZ
- 1985 Five Christchurch Artists, Centre of Contemporary Art, Christchurch, NZ
- 1984 The Cockfight, Brooke Gifford Gallery, Christchurch, NZ
- 1981 Large Soaring Bird Ensnared, Robert McDougall Art Gallery, Christchurch, NZ Bing
Dawe, Neil Dawson, Stephen Clarke Auckland Art Gallery, NZ
- 1978/79 NZ Sculptors at Mildura, QEII Arts Council, toured New Zealand

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COLLECTIONS:

Auckland Art Gallery, NZ
Christchurch Art Gallery, NZ
Forrester Gallery, Oamaru, NZ
Te Papa, Tongarewa, Wellington, NZ
Private collections both locally and internationally

AWARDS AND RESIDENCIES:

2013 Friends Acquisition Award, Sculpture in the Gardens, Auckland Botanical Gardens, Auckland, NZ
2009/10 People's Choice Award, Sculpture in the Gardens, Auckland Botanical Gardens. Auckland, NZ
2008 Punatapu Artist in Residence, Queenstown, NZ
1999 Paramount Award, Wallace Art Awards, NZ
1995 Arts Excellence Award, Trust Bank Canterbury, NZ

NZ PUBLIC COMMISSIONS & PROJECTS:

2018 Piwakawaka fantail over the Liffey (Landscape with too many holes series). Commissioned by Lincoln Community Committee. Located outside Lincoln Library Christchurch, NZ
2017 North Green, Ara Institute of Canterbury, Christchurch
2015 Waiting for St Francis (Landscape with too many holes series). Commissioned by Tai Tapu Sculpture Garden founders
2008 From The Draining. Diminishing Returns, Eels. Havelock North Town Centre, NZ
2005 From the Draining (Eels on Hoop) Commissioned by Christchurch City Council for Parklands Library, Christchurch, NZ
2001 From the Draining (Eels on Hoop) Sculpture in the Garden. Commissioned by McDougall Art Gallery From out of Black Water (Crossed Eels with Hoop) Commissioned by Christchurch Arts Centre
1998 Migrating Eels. Farnley Reserve, Cashmere. Commissioned by Christchurch City Council.
1992 Expo, New Zealand Wool Board commission of three Dilana Rugs. Seville, Spain.
1990 Sculpture for Children, Cathedral Square, Christchurch.
1989 Carpets, Lotteries Commission Building, Wellington.
1998 Redesign interior St Joseph's Catholic Church, Lyttleton, Christchurch. NZ