

ARTIS

G A L L E R Y

GEORGE BALOGHY
b. 1950

George Baloghy was born in Budapest and emigrated as a child refugee to New Zealand in 1957. He is considered one of the foremost artists in New Zealand, frequently published and reviewed.

Baloghy lived in Auckland since graduating from Elam School of Fine Arts in 1977, however now lives and works from his studio at Hahei, Coromandel Peninsula. Over the past forty years his works have captured the history of Auckland City and suburbia – along with New Zealand landscapes and his “favourite place in the world” – Hahei.

Baloghy’s depictions of city landscapes, often painted with a quirky and ironic eye, could now be considered synonymous with Auckland’s visual identity. His paintings feature a quiet humour and focus on all details of the landscape, from the spectacular to the mundane.

His realism is unique in that it is not photographic likeness, but as he himself describes it, an “enhanced realism”. The distant details are sharper than they appear in real life, and the overall effect is slightly disconcerting. This is achieved by the subtle editing of elements within the composition, so that distant hills might be brought closer, or the middle distance completely erased. Nevertheless, the scenes essentially remain faithful to real life and are usually instantly recognisable.

Baloghy’s scrupulous attention to detail challenges the viewer to engage with and explore the paintings, rather than merely glancing at mimetic reproductions of the landscape. His paintings are historic records, in that the scenes are highly specific in time and location and his most recent exhibition, ‘Urban Pastoral’ was held in ARTIS during April 2023.

ARTIS Gallery has been representing George Baloghy since 1993.

ACADEMIC:

1974-77 Elam School of Fine Arts, University of Auckland.

SELECTED SOLO EXHIBITIONS:

2023	<i>Urban Pastoral</i> , ARTIS Gallery Auckland
2020	<i>Colonial Dreaming</i> , ARTIS Gallery Auckland
2017	<i>Capt. Cook – A Fake History</i> , ARTIS Gallery Auckland
2015	<i>City</i> , ARTIS Gallery Auckland
2013	<i>Magic City</i> , ARTIS Gallery Auckland
2012	<i>Reviving</i> , Artis Gallery Auckland
2010	<i>Picasso in Auckland</i> , Artis Gallery, Auckland
2008	<i>Drive-by Art: A Personal Odyssey</i> , Artis Gallery, Auckland
2006	<i>Mt Eden Paintings</i> , Artis Gallery, Auckland
2004	<i>Parnell Paintings</i> , Artis Gallery, Auckland
2003	<i>Arcadia/Antipodea</i> , Artis Gallery, Auckland
2001	<i>The Artist in the Landscape-Hahei</i> , Artis Gallery, Auckland

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SELECTED SOLO EXHIBITIONS (Continued):

2000	<i>Auckland Panoramas</i> , Artis Gallery, Auckland
1997	<i>Auckland Icons</i> , Artis Gallery, Auckland
1996	Artis Gallery, Auckland
1995	<i>New Work</i> , Artis Gallery, Auckland
1994	Tinakori Gallery, Wellington
1993	Artis Gallery, Auckland
1991	RKS Art Gallery, Auckland
1990	Louise Beale Gallery, Wellington
1989	Portfolio Gallery, Auckland
1988	Portfolio Gallery, Auckland
1985	Denis Cohn Gallery, Auckland
1984	Denis Cohn Gallery, Auckland CSA Gallery, for Christchurch Festival
1983	Denis Cohn Gallery, Auckland Louise Beale Gallery, Wellington
1982	Denis Cohn Gallery, Auckland Hogarth Gallery, Sydney, Australia
1981	Barry Lett Galleries, Auckland, Brooke Gifford Gallery, Christchurch
1980	Barry Lett Galleries, Auckland
1979	Barry Lett Galleries, Auckland
1978	First Solo Exhibition, Barry Lett Galleries, Auckland

SELECTED COLLECTIONS:

Auckland Art Gallery, Auckland
City Gallery, Wellington
Waikato Art Museum, Hamilton
Christchurch Art Gallery, Christchurch

PUBLISHED:

New Image catalogue, ACAG 1984, Survey of recent trends in art
Art New Zealand, Issues 3, 11, 19, 22, 25, 39, 55
Contemporary New Zealand Art, Elva Bett, 1986
Kaleidoscope, TVNZ Screened 5 September 1984 and 20 January 1985 on TV1
Metro articles, April 1983 and March 1986
100 New Zealand Artists, Warwick Brown, Godwit Publishing, 1995