

ARTIS

G A L L E R Y

SHANE FOLEY
b. 1955

Shane Foley has worked as a full-time artist from her Auckland studio since 2018. Her path as a painter began early; during her final year of school in 1972 she was selected to attend a nationally sponsored workshop at Victoria University in Wellington, where she worked under the tutelage of Colin McCahon. The experience proved pivotal in shaping her development as a painter.

In 1976 she completed a Bachelor of Fine Arts, majoring in painting, studying under notable New Zealand artists, including Don Binney, Robert Ellis and Garth Tapper.

Time and Tide, during March 2026, marks Foley's first solo exhibition with ARTIS and brings together eleven new paintings depicting scenes of Auckland in the late nineteenth and early twentieth centuries.

Drawing upon historical photographs and careful research, Foley reconstructs moments from the city's past. Working with oil on gessoed plywood panels, the rigid surface allows her to apply finely observed detail, while maintaining a restrained palette that reimagines the colour and atmosphere of these landscapes as they may have appeared many decades ago.

ACADEMIC:

1973 – 1976	Bachelor of Fine Arts, Elam School of Fine Arts, Auckland
1975	The Elam Painting Prize
2007-2017	Education Review Office, Evaluation Manager Auckland Office
2006	Post Graduate Diploma, Evaluation, Massey University
2001- 2007	Education Review Office, Review Officer
2001	Ministry of Education – contracted lead writer for The Visual Arts in New Zealand Curriculum
1999-2001	Master of Educational Administration, Deakin University, VIC, Australia
1996-1998	Board Member, AUT, Visual Arts Advisory Board
1993-2000	Auckland College of Education, Secondary Arts Advisor
1988- 1992	Teaching/Head of Art Department – Onehunga High School, Auckland
1984- 1987	Teaching/Head of Art Department – Auckland Metropolitan College, Auckland
1978- 1983	Teaching/Head of Art Department- Edgewater College, Pakuranga, Auckland
1977	Auckland Secondary Teachers College, Epsom, Auckland

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EXHIBITIONS & AWARDS:

2026: *Time & Tide* - solo exhibition ARTIS Gallery, Parnell, Auckland, NZ

STUDIO EXHIBITIONS:

2025	<i>Ruptures and Affiliations</i>
2022	<i>New Paintings</i>
2021	<i>The West Coast</i>
2020	<i>The Taranaki Paintings</i>
2019	<i>The Ireland Paintings</i>
2018	<i>Travels in Italy and Germany</i>
1995 – present	Regular contributor to <i>Artists in Eden</i> , exhibitions and auctions
1997	The Drawings Gallery, Ponsonby, Auckland
1995-2000	<i>Annual Small Works Show</i> , The Drawings Gallery, Ponsonby, Auckland
1995	Finalist James Wallace Art Award
1987	Finalist Team McMillan Ford Award
1983	Group Show, Tangihua Dream Company, Artist Collective, Auckland
1979	Solo exhibition, Canterbury Society of Art, Christchurch, NZ
1978	Finalist – Pakuranga Art Award, Auckland