

ARTIS

G A L L E R Y

LAYLA WALTER

b. 1975 Wellington New Zealand

Layla Walter is a New Zealand glass artist and maker who has gained significant recognition for her distinctive and individual works in cast glass.

Walter graduated with a BA in Applied Arts in 1998 and since her graduation, has worked concurrently in her own practice and as an assistant to some predominant glass artists, both here in NZ and overseas. She has been invited to teach and talk about glass casting in NZ, Australia, America, Canada and Germany.

Her work is held in significant public institutions here in New Zealand - Museum of New Zealand Te Papa Tongarewa and the Auckland Museum.

Walter's work has been selected to represent New Zealand in museums and cultural embassies around the world; in particular the collection held by NZ Ministry of Foreign Affairs and Trade who have placed Walter's work in Egypt, Iran, France, and USA.

Her work has been noted in National Business Review as worthy of investment. Her glass has been selected on six separate occasions for the Corning Museum of Glass New Glass Review, where thousands apply for inclusion in an annual list of only 100 artists internationally, who are at the leading edge of current and relevant glass practice today. She has been included as one of only two object makers in Richard Wolfe's curated exhibition 'Our People – Our Land' at ARTIS Gallery, alongside a wealth of premiere NZ artists.

For several years, Walter worked alongside New Zealand's leading glass sculptor, Ann Robinson.

Walter continues a tradition of cast glass, working with techniques which are highly skilled and complex, often using very personal representations of weaving or native flora and fauna carved in bas-relief. There has been much critical acclaim for her detailed work.

EDUCATION:

1998 Bachelor of Design 3D-Glass. Unitec Institute of Technology, Auckland, NZ

1995 Introduction to Maori Fibre Weaving, UIT, NZ

RECEIVED THE FOLLOWING:

- The Saxe Award – for excellence in artistic practice
- TA positions at Pilchuck Glass School USA
- AMP Achievers Award and Creative New Zealand Awards for publicity and travel.
- Invited to present at Glass Art Society/GAS 2007 USA.
- The 2008 MMC 3D Awards: Creative Excellence Prize for Kokako. Judge's comment for Kokako – "A beautifully refined and elegant piece imbued with poignancy".
Claire Regnault from The New Dowse, NZ.
- Work selected five times for inclusion in New Glass Review – USA/Germany.

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In 2013 Walter's work *'Lavender— St Cuthbert's Garden'* was unveiled at St Cuthbert's College Auckland. A work commissioned to raise scholarship funds for talented girls to attend the College. "She chose the lavender as it symbolises devotion, with its tall stems to inspire achievement. I feel she has captured the spirit of the College; contemporary and forward thinking – with a nod to tradition."

Leigh Meville, Art + Object Curator.

Walter's early works incorporated weaving patterns on the exterior of her cast bowls and vases. Currently she experiments with wax carving - her bowls and vases exquisitely carved in deep relief with birds, flowers and plants.

PUBLIC COLLECTIONS:

Auckland Museum, New Zealand, Kimono Vase

Department of Foreign Affairs, NZ Embassy Washington DC, USA, Woven Rimmed Bowl

Department of Foreign Affairs, NZ Embassy in Tehran, Small Woven Rimmed Bowl

Department of Foreign Affairs, NZ Embassy in Cairo, Egypt, Water Lily Vessel

Department of Foreign Affairs, NZ Embassy, France, Tui For Geoff

Department of Foreign Affairs, Wellington, NZ Camellia For Kate

Department of Foreign Affairs, Wellington, NZ Mistral's Camellia

Glasmuseet Ebletoft, Ebletoft, Denmark, Open Bowl – Woven Interior

Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, Open Bowl - Woven Interior, Lucospermum Vase, Emily's Hydrangea

INTERNATIONAL EXHIBITIONS:

2013 Show, William Traver Gallery, USA

2011 The Nature of Things, Schack Art Center in Everett, Washington, through William Traver Gallery, USA

William Traver Artist Show at GAS, Portland, through William Traver Gallery, USA

2009 Inspiration, William Traver Gallery, Tacoma, USA

Luminaries, Sabbia Gallery, Sydney, Australia. A selection of work from New Zealand's foremost glass casters

2005 International Glass Exhibition The Laura Russo Gallery, Portland, USA

2005 A matter of Substance NZ Glass, Kensington Gallery, Adelaide, Australia

2004 Southern Exposure NZ glass at the Glass Museum, Ebletoft, Denmark

2003 Pilchuck Glass School Auction, live section, Stanwood, WA, USA

2001 New Artists New Work, William Traver Gallery, Seattle, USA

2000 Pilchuck Glass School Auction, Stanwood, WA, USA

1999 The Best of New Zealand Glass AXIA Modern Art, Melbourne, Australia

1998 RFC Glass Prize Exhibition, Australia-wide

International Student Show, Eastern Reflections American Glass Art Society Conference, Seto, Japan

New, New Zealand Glass, Glass Arts Gallery, Sydney, Australia