

HAMISH ALLAN

Having completed two health-related degrees, Hamish initially worked as a physiotherapist before embarking on his artistic career in 1999. At first concentrating on sculpture, then moving his attention to drawing and painting.

Hamish's creative style is characterised by clean, precise imagery depicting stylised, representational New Zealand landscapes. Often incorporating distinctive objects and symbolism in his work. His interest in the relationship between the landscape and human intervention is inherently present, and he endeavours to portray this in a contemporary, lyrical manner.

With a keen eye for detail and his surrounding environment Hamish's work has a feeling of space and a sense of the serene created by leaving out superfluous imagery, creating a stripped back, essential image. Taking time to render a seamless drift of tone and a conscious pushing and pulling of perspective results in an intriguing and rewarding visual experience.

Hamish works from Ōtautahi, Christchurch, New Zealand where he lives with his partner and their two children.

Hamish's original artwork is exhibited at - Artis Gallery, Auckland; Chambers Gallery, Christchurch; L'Estrange Gallery, Christchurch; Gallery De Novo, Dunedin and York Street Gallery, Timaru.

RECENT EXHIBITIONS

2024	Group Exhibition, L'Estrange Gallery Group Group Show, Föenander Gallery
2023	Group Exhibition, L'Estrange Gallery Group