

RAY CHING

THE VOYAGE





*“.....they set out from my studio with high hopes and
good cheer in their search for Eldorado, or The Peaceable Kingdom,
or The Isles of The Blessed, or the Land of Cockayne.”*

*Ray Ching
2019*

Front cover:
Shipwreck!
Oils on board
1070 x 1070 mm

Back cover:
In A Fabled Land They Danced Out to Sea
Oils on board
980 x 1360 mm



Delegation from Aotearoa

Graphite pencil, ink, conté, carbon, oils, liquin on board
915 x 1095 mm



The Dispute

Graphite pencil, ink, conté, carbon, oils, liquin on board
920 x 1070 mm



Who's Got the Longitude?

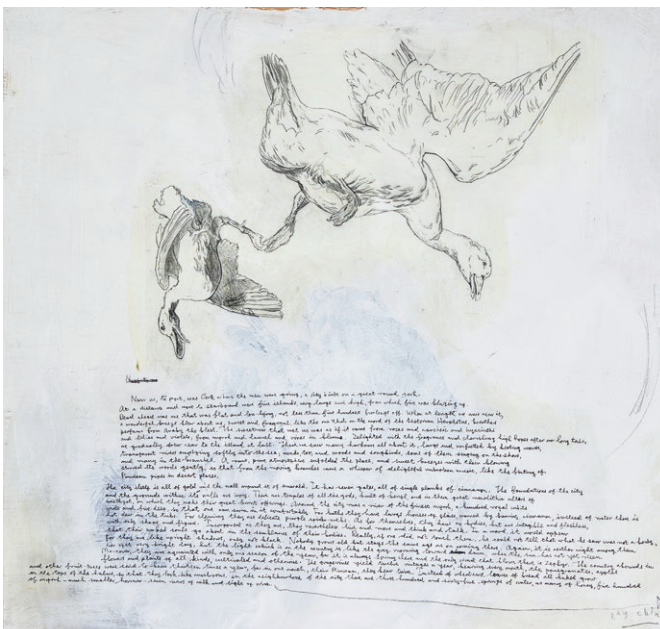
Graphite pencil, ink, conté, carbon, oils, liquin on board

1070 x 1070 mm



Second Summons of Reynard the Fox

Graphite pencil, ink, conté, carbon, oils, liquin on board
1070 x 1070 mm



Dancers in the Land of Cockaigne I

Graphite pencil, ink, conté, carbon, oils, liquin on board
865 x 910 mm



Dancers in the Land of Cockaigne II

Graphite pencil, ink, conté, carbon, oils, liquin on board
890 x 890 mm

Adrift

Graphite pencil, ink, conté, carbon, oils, liquin on board
1070 x 910 mm



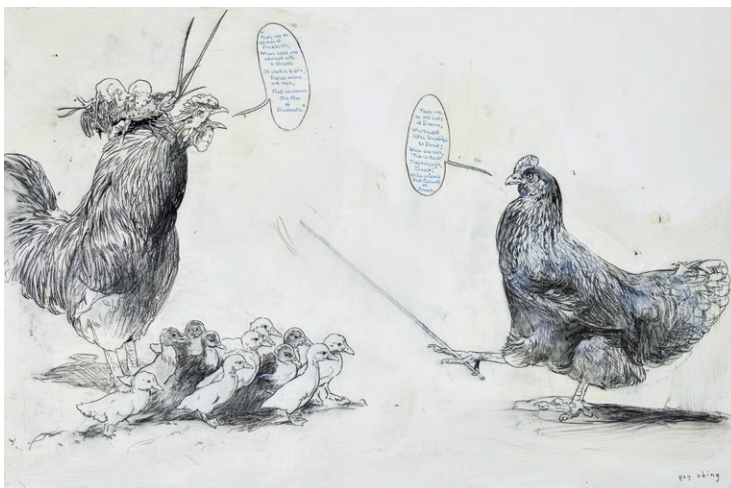
There was an Old Person from Basing ...

Graphite pencil, ink, conté, carbon, oils, liquin on board
610 x 910 mm



The Tryst

Graphite pencil, ink, conté, carbon, oils, liquin on board
770 x 610 mm



Who Taught Little Ducklings to Dance ...

Graphite pencil, ink, conté, carbon, oils, liquin on board
610 x 910 mm



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